

Monterey was living a life that
(Continued on Page Seventeen)



● Sporting ● NOTES



SPORTS SCHEDULE

Softball

Tonight—Lions Club vs. Police, Adult league, 8 p. m.; Wilder & Jones vs. Felton Fish Farms, 8:30, at Pacific Grove.

Saturday, August 13—Pine Cone vs. Salinas 526, 8:00 p. m. (Bay League.) On Castroville diamond.

Monday, August 15—Boys' tournament: New Monterey vs. Castroville, 7 p. m.; Wilder & Jones vs. Salinas 20-30, 8:15 p. m. (Bay League.)

Tuesday, August 16—Boys' tournament.

Wednesday, August 17—Wilder & Jones vs. Salinas Gilberts, 8:00. Thursday, August 18—Boys' tournament.

Badminton

Tuesday, Thursday and Friday—High school gym, 7:30-10 p. m.

POLICE-LIONS CLUB CLASH IN ADULT LEAGUE CRUCIAL

With first place in the Adult League second half at stake, the Lions Club and the Monterey Peninsula Police will square off against each other at Sunset Field tonight. The Police softball artists have been getting stronger with each game and experts are picking the flatties to upset the loaded Lions. Duke Dufur, ace Police twirler, will flip them over with his devastating sidearm delivery, and he will be opposed by the old upshooter, Paul Clemens.

Last Friday's Adult League action saw the rampaging Police run roughshod over the willing W&J Shopmen. A big fifth inning, featured by Red Klauman's booming home run put the skids to the plumbers. Before the W&J boys could put out the fire, the Police had tallied nine times to give them a comfortable 18-7 win over their feared rivals.

Essaying ironmen roles for the evening, the Shopmen came back in the second game to tie a 7-4 licking on the Lions Club. Charley Underwood had his upper working in fine shape and set the hard-hitting Lions down with three scratch bingles. Johnny Ogletree's round-tripper supplied the

most damaging punch for the plumbers. Frank Saunders helped himself to three blows off the offerings of Chuck Dawson.

PINE CONE AND SALINAS 526 CLUB PLAY AT CASTROVILLE SATURDAY NIGHT

The Carmel Pine Cone softball nine meets the second-place Salinas 526 Club in a Bay League encounter at Castroville diamond Saturday night. The game was originally scheduled to be played at Salinas but was transferred to the home lot of the league-leading Castroville Dons.

The 526 Club at present is riding a three-game winning streak while the Pine Cone has been impotent at the plate recently. They will have Ky Miyamoto doing the hurling with Joe Nicholson behind the plate if he recovers from various bruises and injuries.

The game will start at 8 o'clock.

WILDER & JONES OFF TO A GOOD START IN TRI-COUNTY TOURNAMENT

Enjoying a 4-2 lead going into the sixth inning of their first Tri-County softball clash, the Wilder—Jones team had a feeling of confidence which was resented by the Holman department store entry and the clerks quit in disgust and forfeited the game to the scrappy plumbers. Morey Viramontes had the PG nine on his hip for the duration of the game and his fast shoots were largely responsible for the losers throwing in the sponge. In this single-elimination tourney, a victory in their first start puts the W&J boys in a good position to upset the favored Castroville Dons. The Dons were favored to cop the tournament last year, but the Felton Trout Farm upset them to walk off with the laurels. Two top-flight pitchers, Morey Viramontes and Clyde Walker, put the plumbers on evening footing with Castroville, who boast Whitey Moore and Bob Smick. The loss of Columbini, ace catcher of the Dons, will handicap the artichoke pickers.

FAST ACTION IN BOYS' SOFTBALL TOURNAMENT

Six of the best boys' softball teams in the Peninsula area are going through their paces in the Carmel Recreation Kids' softball tournament. Entered in the tourney are the Castroville Juniors, New Monterey Boys' Club, Seaside Ordway Grocery, Salinas Pasco, Carmel Boys' Club, and the Carmel CYO.

Action in the past week found Seaside Ordway falling victims to both the New Monterey Boys' Club and the Carmel Boys' Club. The NM lads lashed the grocers, 18-1, while the Carmel club blanked them, 9-0. Although the Seaside youngsters met defeat from superior opposition, they showed lots of fire and hustle in their two outings. Ragged support for pitchers Berle Hartsook and Buddy DeAmaral made the going rather rough for the Ordway gang.

Classy pitching by Chubby Moore was too much for the CYO

as they dropped a 4-2 decision to the Castroville boys. Young Moore struck out 18 CYO swingers and showed nearly as much stuff as his famous brother, Whitey Moore of the Castroville Dons. Rollo Torres opposed the brilliant Moore and pitched good enough ball to win most games, allowing the good hitting visitors only four blows.

The New Monterey Boys' Club pulled the first upset of the tourney when they edged the classy Salinas Pasco nine, 6 to 5. This tilt was a real thriller from start

to finish and stamps these two teams as logical tourney favorites. Two Charleys, Higuera for New Monterey and Valpey for Salinas, handled the mound chores in this hard-fought contest. Both boys pitched fine ball, with Salinas mis-cues at crucial moments giving the advantage to the New Monterey boys.

Outside of the 18-strikeout job turned in by Chubby Moore, the finest pitching performance was registered by Carmel's Johnny De- (Continued on Page Seventeen)

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Great Talent Revealed In Crafts Tour

(Continued from Page One)

grays, with a chenille thread running through it; and that rug, she says, pointing to a rust and green rug we had admired. She works in driftwood, too, has displays of it in some of her own pottery about the place, that are as different and unusual as everything else in the shop.

Joseph Frame is an ex-newspaperman. He used to be with the Los Angeles Examiner; did an art editorial. A personable man with pleasant manners, he's upstairs in the Seven Arts building, hemmed in with his signs and tools. He does screen printing and sign carving. We saw the new Carmel Art Association name sign on the table, and some interesting silk screening jobs in process. Mr. Frame says he's another of the post-war seekers after something more real that brought him to the Peninsula and impelled him into more satisfying occupation.

We stopped off to see the Earl DeSmids who are working in their garden supply store preparing it for its opening. Mr. DeSmidt has perfected an idea of his own, a piece of equipment that breaks the soil up so that the plant roots can breathe. The gadget spears into the ground and through its hollow stem that is attached to a power engine, goes to work with such force that you can see the ground move. Mr. DeSmidt has worked with the Agricultural Department of the Government in foreign countries, was for a long time in China where his group attempted to convert the Chinese farmer to modern scientific equipment and procedure. He's going to exhibit his Gardener's Friend at the fair.

Katherine Allen's pottery shop on Abrego is light and airy and she is a wholesome person with wavy black hair and expressive eyes. She has an exclusive line of bowls and dishes, etc., and some of the colors, especially the red and the turquoise glazes, are extraordinarily beautiful. Miss Allen verified what we seemed to be learning, that each craftsman works to perfect some special glaze composition, and seems never to be satisfied. For texture and shape and color the pieces we saw are outstanding.

Art for art sake is the watchword at Glen Minchell's studio in the Red Barn that once housed the Vardas. We found Glen covered with clay. He's a fair-haired, ruddy-skinned individual with deep-set eyes and an absent minded way, but when the subject of his school came up he was enthusiastic. He says it will be very flexible; he wants his students to enjoy their work and he doesn't care how long they work or what they do, rough work or smooth and sweet, as he puts it, just so they're happy. He and his assistant, Martha O'Shea, a vibrant little woman with a lot of ideas and pep, are preparing busily for the school opening in September and plan also to exhibit at the fair. Minchell isn't very material minded. You get the feeling that things will be added to him because of his work

for work sake. He says that perhaps the reason pottery is more successful as a hobby now is that there are more reasonable facilities available and simplified processes as well as foolproof ideas.

Forrest Barnes at his Hobby Shop in Monterey showed us his ten room miniature doll house that will be shown at the fair. He's a slight quick-stepping fellow with a genial outgoing personality, loves kids, apparently, for his shop was full of them, and must be very clever, for the period rooms in the doll house, both European and American, done by Barnes and his wife, Evelyn, have been assembled with remarkable fidelity and skill.

Ruel Kennicott's shop building is streamlined and clever, with a neat little flower patio, and smells of shavings and new wood inside. He is a quiet man. He's been working in wood for 40 years, he tells you quietly. He's going to show some old tools, among other things, at the fair, and has prepared a carved fern stand to show. Like the cabinet makers of old he works alone in his shop on assignments from the world outside.

Riley and Lorraine Emmons manufacture Monterey Art Pottery in 80 different molds. Mr. Emmons wasn't there but Lorraine, who could be in the movies, tall, dark and striking, showed us through the plant. She's another example of what can be accomplished when you tire of your old career. She and her husband were newspaper people in the east, came to Pasadena and settled next door to Charles Bevins who was neck deep in pottery. He got them interested and never tired of helping them out. They've been on the Peninsula three years now, their products ship out all over the country. Lorraine designs the bowls, works with her husband to perfect their glazes, and is proud of the Chinese blue that they specialize in. They have representatives in Oakland and San Francisco. Here again is the practical welding of art with commerce.

Most of the craftsmen who are showing will also offer wares for sale at the fair. Carmel craft division promises interesting moments for Centennial visitors. The Centennial dates coincide with the fair dates, August 27-30, so that the exhibitors might have the opportunity to see the pageant and join the celebration, and visitors to the Centennial can combine their interests.

The giant African snail, extended from its five-inch shell, may measure nine inches or more over all.

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Competent Cast Ready To Stage Claudia Tonight

Starring in the title role of Claudia, the Theater Guild play to be presented August 12, 13 and 14 at the Forest Theater, will be Nancy Brown. Nancy has studied in Miss Sopherine Stebbins' drama class, playing in her presentation of Alice in Wonderland and Everyman. In Burlingame she attended the Burlingame's Children's Theater Center which presented The Emperor's New Clothes. All those in Lee Crowe's drama class will remember Miss Brown in the reading of George Washington Slept Here.

Co-starring with Miss Brown as Claudia's husband, David, is Lionel Goulet of the Navy Line School. Lt. Goulet has had much experience in the dramatic field at the University of Illinois.

Mrs. Betty MacDougall of Monterey, who plays Claudia's mother, is not only an actress but she has also directed plays.

Teaming up as the servant-folk are Mr. and Mrs. John Craig of Pacific Grove. Mrs. Craig is not only an actress and director but also has had numerous awards for her playwriting.

Darushka, operatic star, will be played by Barbara Stitt, well-qualified for such a part as this. Barbara made her first appearance in Carmel as Viola in Twelfth Night and has played in every Shakespearean Festival since. Many will remember her as Hypolita in last year's production of Midsummer Night's Dream.

Ellen Leeds will make her debut in Claudia as Claudia's sister, Julia.

George Calvert, who appeared recently in The Winslow Boy, will take the part of Jerry Seymore, the very English and sophisticated "other man" in Claudia's life. Mr. Calvert has acted in English movies.

These players are under the able direction of Forrest Barnes, who is being assisted by Judy Campbell.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

GREAT BOOKS GROUP

The Great Books Foundation group will hold a meeting Monday night, at 8 o'clock, in room 11, at Sunset School. Milton Mayer, state organizer of Great Books, and Dean Hagerty, who is vitally interested in the organization, are in town, and hope to see former members at the meeting.

The purpose of the group which was organized last fall by Mr. Mayer and Mr. Hagerty, and which met all winter under the direction of Donald Craig as part of the Carmel Adult program, is to give its members a chance to get together for stimulating group discussions of the works of the great literary masters starting with Socrates.

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Centennial Art Show Opens At Gallery Aug. 15

Preview of the Carmel Gallery Centennial Show beginning August 15 reveals some interesting paintings, and facts about them. It was at the suggestion of Frank Lloyd that the showing will be held, so that the visitors to the Centennial can avail themselves of the opportunity to see pictures relating to early California theme. There will be at least 20, and they were all done within the last two or three months for the occasion.

Marjorie Schiffeler has done two Indian studies that she plans to give to the Art Association, to be disposed of or used as the Association wishes.

Howard Smith has done a painting of a Spanish subject. Harvey Williamson painted an interesting Spanish girl in the setting of Old Monterey, sitting in a box at the old theater. Catherine Seidenack's new oil painting of a figurine of Father Serra, featuring a juniper root, offers a symbol study with a spiritual connotation. Armin Hansen has done a painting of Father Serra on the shore with his hand upraised in blessing; and Florence True has a subject at the old Mission font. Nellie Montague, curator of the Carmel Art Gallery, forecasts that the 20 or more paintings are all interesting and should add a fillip to the Centennial program. The paintings will hang until September 15.

Board Says No To All New Out Of District Elementary Students

(Continued from Page One) School Boards meet to work out an agreement so that the Monterey school bus can stop at the Carmel High School to unload students picked up in the above named areas who wish to attend Carmel High School.

A report on the further building needs of the district with an estimate of costs made by Peter and Ernest Kump, school architects, will be officially presented. It was studied and discussed at the executive meeting last week when the conclusion was reached that within two years probably it would be necessary to build a five-classroom unit in the Walker tract to take care of the growing elementary school enrollment. Estimated cost \$162,000. No other immediate building is contemplated except the possible building of the music room unit at the high school which would provide two more classrooms, the music room, and two practice rooms. Estimated cost is \$80,000. This unit would later be incorporated in the auditorium.

The complete building plan, which will be necessary to take care of Carmel's ultimate needs but will not be undertaken for some time includes:

Five more classrooms at the Dolores School (the first five room unit was completed this spring), and multi purpose room, at an estimated cost of \$162,000. Elementary school in the Walker Tract, including 10 classrooms, kindergarten, administration unit and multiple use room, cost: \$257,000. (The first unit of 5 rooms to be built in the next two years.) The high school auditorium, \$300,000. (The first unit, the music room, may be built in the next two years.)

READ THE WANT ADS



E. Cashion Mac Lennan has just received word that her oil painting, Salient Rocks, which was in the summer exhibition at the Santa Barbara Museum of Art, has been acquired for the permanent collection of the Museum.

Salient Rocks depicts a monumental group of rocks at the mouth of San Andreas Canyon, near Palm Springs, California. These were

FINED FOR TRESPASS

Gene Ricketts, pleading guilty to trespass on Rancho San Carlos, was fined \$100 by Judge Ray Baugh Thursday. Seventy-five dollars of the fine was suspended. Ricketts followed a deer that he had wounded onto the Rancho San Carlos property, where he was intercepted by one of the ranch employees and arrested.

CRAFTS GUILD MEETING

The Carmel Crafts Guild general meeting for all members and anyone else interested will be held at Sunset School tonight in room 11 at 7:30 o'clock.

As this is the last meeting before the Monterey County Fair, it is urged that all those who wish to place crafts exhibits in the fair or who are willing to help in the crafts section, be present.

Francis Whittaker will preside.

Rare Indian Art Collection To Be Sold By Church

The people of the Monterey Peninsula will have a rare opportunity during the week of August 22 to purchase outstanding examples of Indian creative art when the collection of the late Isabell Smith will go on sale at the Church of the Wayfarer in Carmel.

Miss Mary Smith has donated the collection to the Auxiliary of the Church of the Wayfarer in memory of her sister, Isabell Smith, and has consented to its sale by the Auxiliary.

The collection of the Indian pieces was begun in 1850 and added to constantly up to 1900. Each piece was selected with great care and because of its outstanding quality and design. Many of the objects are now rare collector's items, the types of which are usually seen now only in the larger museums of the United States.

All revenue from the sale of this collection will go to finance work the Auxiliary of the Church of the Wayfarer is doing among the Nav-

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SETTLING IN CARMEL

Recent Carmelites are Mr. and Mrs. James C. Kerns, owners of the new delicatessen and catering shop at Sixth and Mission.

Mr. Kerns, formerly of Erie and Pittsburg, Pennsylvania, recently returned after spending five and a half years in Europe where he served as field director with the American National Red Cross, and as personnel director of Army Exchange Service in Frankfurt-am-Main, Germany, for two and a half years.

Mrs. Kerns came to this country as a war bride from England, where she served as a social service worker in Cambridge. She also worked with the National Institute for the Blind in England, and served with the American Red Cross on the continent.



AZTEC NEWS

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James Abbe, On Working Vacation Here, Is Hard Man To Keep Up With

BY MARY CALUORI

James Abbe, news analyst, is in Carmel on a quasi-vacation, analyzing the news for up and down coast listeners on KMBY in a four-square little station turret down on Monterey wharf, and loving it. Keeping up with him is to hop literally from place to place in the stride he has kept for so long that his background is like a kaleidoscope in sound.

He's a wiry man and there's not too much of him. His step is lively and he has the roving innocent eye of the writer, news commentator, and humanitarian combined; and you don't forget the color of his eyes for the blue of them stays with you.

He says he's been on the go as long as he can remember and he believes that the veteran leg work and desk experience of a reporter are necessary to the good news analyst or commentator.

I tagged along with Mr. Abbe while he made his way toward KMBY, but first he kept his promise to Mrs. Holman over the air the day before, which took us up to the Solarium in the store where the fashion show was in full swing when we arrived. My fast stepping companion was introduced to the fashion enthusiasts, acknowledged the introduction by shaking hands jovially with the model on the platform, made his way to a seat in the background beside the mayor, remained about ten minutes and a half, jumped up and made his apologies, and away we went again.

"James Abbe Observes" is the headline on his program. He does four news broadcasts now, including KMBY, which he took on last week; KLX, belonging to the Oakland Tribune, KSRO in Santa Rosa (one an all-out Republican newscast and the other an all-out press Democratic station), and KSJO in San Jose. These three latter newscasts have occupied him for the past seven years.

He was born in Alfred, Maine, raised in Virginia, lived a good part of his youth in New York. He started press photographing and writing in his early manhood, worked in Hollywood in pictures with Charles Chaplin, Mary Pickford, and with Griffin in the old film days. He covered the first war as a roving reporter and analyst, and when the war was over stayed 14 years as roving correspondent, journalist, and photographer for the New York Times, Herald, and Tribune; also for the European papers, French German, English. He went to Moscow in 1927-28, and again in 1932, wrote for five years for the London Morning Post, and covered the war in Spain in 1936-37 for American and European papers.

He says with a tinge of self-disapproval, that he was there, in Spain, with Ernest Hemingway who of course was on the loyalist side, but the difference between the two men was that Ernest knew enough to cash in on his adventures.

It would be difficult to say when James Abbe could remain immobile long enough to write a book, but he wrote a book on Russia, which, he says, went against the tide at the time because he had been inside Russia, had photographed Stalin, had made many sympathetic conclusions, which didn't go in this country. The book was titled: I Photographed Russia. Later Mr. Abbe was definitely anti-bolshevik and was "thrown out of Russia."

His three children wrote the

best seller: Around the World in Eleven Years, while Abbe and they were visiting a Russian cattle-rancher in Colorado whom Abbe had met over a glass of vodka when inside Russia. They went to see him and stayed a year and a half. The three children, Patience, Rich, and John, their father says, didn't seem to know that people just didn't write books without a long-arm approach to the technical side of it first. They had followed him all over Europe, met everybody in Europe of any importance, and they just wrote it up. When Abbe left the ranch and started for Ethiopia, he was stopped because of some technicality in his papers, so he remained in New York to write articles. While there the manuscript of his children's book reached him and he got it published.

Next stop was San Francisco where he went to work for the American Broadcasting Company, resisted the big-time offers of Hollywood, and settled down in northern California with the contented sigh of a man who has been everywhere and has come home.

HOPE FOR ROAD WORK

County Engineer Howard F. Cozzens says that there is a possi-

LOLA MONTEZ NEXT

The Road to Frisco at California's First Theater, Monterey, is running its closing performances, playing tonight, tomorrow night and Sunday, and then its last two showings next Friday and Saturday nights. Saturday night, August 20, will ring down the curtain on the popular Frisco, directed by

bility that work will start on widening and realigning the Carmel Valley Road from the Farm Center to Los Laurels grade in the middle of October, since the county will be ready to advertise for bids early in September.

Freeman Sargent, which has been running since the latter part of May.

Lola Montez, directed by Said Riza, with script by Melcena Burns Denny and music by Edward Hopkins, will open at the First Theater on Thursday night, August 25. Dee Olivetti will play the role of the glamorous, irresistible Lola of the '40s, and Said Riza will be seen in the part of the ill-fated King Ludwig of Bavaria, who lost his kingdom for her charms.

The full cast of talented Troupers of the Gold Coast will be announced later, with details of the production.

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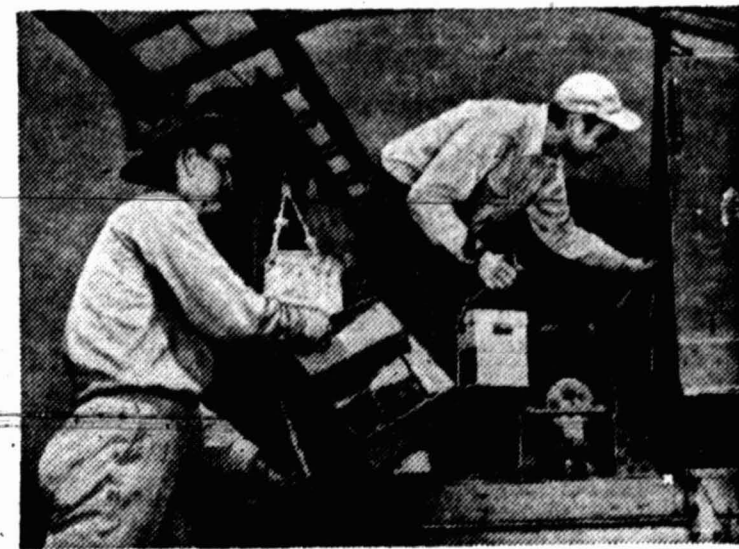
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3. Keeping service reliable makes your telephone a more valuable servant—just as keeping rates low as possible makes service a bargain today. A local call still costs just a few pennies...and calls to the East Coast at day station rates only \$2.50 plus Federal tax.



2. Service restored...the hundreds of tiny wires have been spliced temporarily and, even as the workmen stow their tools, calls are speeding through the cable. Later it will be permanently spliced without interrupting service. Such fast repairs are possible by planning ahead for emergencies, so trained people can be quickly pulled from other jobs.



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biggest bargains

The Pacific Telephone and Telegraph Company

Peninsula Business Directory

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Monterey 9813

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Monterey 9491
17 years in business in Carmel

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Packard-Bell Dealer
Dependable 36-Hour Service
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Using Genuine Factory Parts—Expert Repairs—All Makes
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Free Estimates
UP TO 3 YEARS TO PAY!
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BILL BRATT, Representative
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Phone 4045

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Venetian Blinds — Window Shades
Curtain Rods — Drapery Hardware
Prompt Pickup and Delivery Service

Venetian Blind Cleaning & Repairing
Shade Reversing

Phone 7539

468 Tyler St.—Monterey



with Nancy

Here's something you knitters will be happy to hear about!! It's KAY'S KNITTING KLINIC, recently opened right here in Carmel. You'll want to make this friendly little shop headquarters for all your knitting problems, with Mrs. Kraul and Miss Kopke ready to help you just any time. All sorts of interesting supplies are to be had at the KNITTING KLINIC, including baby yarns, sock yarns, and the new linen yarn. Instructions are yours for the asking, so don't hesitate to drop by for some knitting talk. You'll feel right at home at KAY'S KNITTING KLINIC, upstairs at the northwest corner of Lincoln and Seventh. Hours daily from 10-1 and from 2-5 will give working gals a chance to stop in over the noon hour. Phone 2122-W.

Ever hear of a scented snowball (gardenia, that is)? Well, we've discovered one for you, only this is a very special one, 'cause it's a candle! CANDLES OF CARMEL is where you'll find this unique taper, delicately scented and in the shades of red, green, or white. In a darkened room it's especially attractive since it's iridescent! CANDLES OF CARMEL has those realistic-looking scented pine cones and oranges, too. And something new is the surprising Magic-Color Drip Candle; plain white, it's designed to drip eight different colors when lighted! (Perfect for dripping color onto old wine bottles.) Something else you'll be glad to hear is that Helen Tooker is now in the shop to help you select just the right thing. Since she's familiar with the setup, she's ready to give you expert help, so why not drop by soon and pick out your favorite candles? Golden Bough Court across from the Pine Inn is the location of CANDLES OF CARMEL.

WHERE TO STAY—

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A delightful little Hotel

Reasonably Priced

San Carlos bet. 7th and 8th.

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The HOLMAN GUEST RANCH

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"Overlooking the Ocean"

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Member

BEST WESTERN MOTELS

— famed for —

COMFORT-SERVICE-HOSPITALITY

Telephones: 8600 and 8839

A real addition to Carmel's unique shops is RIKKI'S KITCHEN, specializing in home-cooked foods to take out. The delicious odors you'll sniff as you go in the door are probably produced by the clam chowder, an out-of-this-world soup you'll want to take home to the family once you've sampled it! And there's vegetable soup, too, always ready and hot. Scotch eggs made with pork and a special filling will be familiar to you who've lived in England. There are red cabbage and Cornish pastries, too, and soon there'll be hot casserole dishes for you to order. RIKKI'S KITCHEN features reasonable prices on the special American and English home-cooked foods, so why not stop by to browse, meet RIKKI, and see her kitchen (just like home.) In the May's Court on Mission near Sixth, rear of the Do-Nut Den, phone 137-J.

For summer entertaining, there are no better decorations than flowers to add a touch of color and fragrance. FLOR DE MONTEREY is headquarters for every kind of bloom from tiny violets to the stately gladiolus. Chrysanthemums are the latest news from the shop, with the large white pom-pom mums being perfect for all sorts of decorative arrangements. And have you seen the Fiji chrysanthemums? This rather unusual Japanese variety has a more slender petal coming in white, pink, and yellow. A trip to FLOR DE MONTEREY would be a good idea just any time, but especially now while the shop is filled with the most colorful blossoms! Glads, snapdragons, carnations, and all the rest for summer are here, so see them soon. 217 Franklin street in Monterey is the location, or phone 7885.

For back to school activities a warm all-purpose coat is what you will be needing as a very important item in your wardrobe. Perfect for all sorts of gadding about are the new camel's hair coats over at the COLLEGIATE DRESS SHOP in Monterey. Smart tailoring combined with quality materials makes these coats something you'll be relying on for years to come. A soft fold-on-fold back gives one style an appearance almost like unpressed pleats, with its jaunty turn up collar. Other styles feature a straight back style, or perhaps a suggestion of fullness. Collar interest is featured in several styles, as well as new and different types of pockets. Softly tailored lines are important in all of these full length coats, in either 100% camel hair or camel fleece. See them soon for the best selection at COLLEGIATE DRESS SHOP. 489 Alvarado in Monterey.

Trim 'n' slim lines are the thing for your new fall figure, so here's the thing for you! A trip to the VIBRA-TRIM Salon should be on your schedule very soon! This new way to relax and slenderize is both enjoyable and beneficial, with results that are guaranteed. Just drop in for your complimentary treatment, with no obligation at all. You'll find VIBRA-TRIM at Seventh and Dolores, El Paseo Building, room 3. (Phone 1456-J.)

Everybody's talking Centennial now, so it's high time to stock up on reading about the early days of California. The VILLAGE BOOK SHOP is the place to go for every sort of California item, including the well-known Jo Mora books: Trail Dust and Saddle Leather, and the more recent Californios. Among other volumes for Centennial time are the Mother Lode Album, Anybody's Gold, and many, many more, both fiction and non-fiction. (Most of these

you'll find grouped on the shelves adjoining the fireplace.) The VILLAGE BOOKSHOP also has a full supply of the clever Jo Mora maps (ready for mailing) with all their interesting detail of colored illustrations. On Ocean Avenue near the Bank of Carmel.

Corduroy is always a fall favorite and this year our old standby is back in some snappy new outfits in all the bright autumn shades. Down at TWIGS OF CARMEL there's a selection of corduroys that will be the backbone of your wardrobe for many months to come. The classic tailored suit features a semi-fitted jacket with belted back plus the straight skirt. A swing back style jacket combines stylishly with the full swing skirt. (And both of these outfits are sold as separates.) More corduroys include the one piece jumper, multi-colored vest, and pert little beanie hat. Plaid blouses sporting tie neck and push up sleeves, designed especially to go with any of the corduroys, are to be had at TWIGS, too. Green, red, blue and gray are the corduroy colors, so hustle down to TWIGS before school time! P. S. Suede golf hats are in now. And don't forget the big sale on all summer stock! In Golden Bough Court, across from the Pine Inn.

The right shoes are a definite "must" for the sake of any outfit, so you'll want to plan for a trip to HOLMAN'S MONTEREY BOOTERY in time to complete your needs for the coming season. The new sports oxfords are in, along with many other practical and flattering styles. The walking oxford you all love is here, with its built up leather heels (military height) and Ghillie lace. A recent shipment of new patterns in the Hill and Dale shoes is also welcome news, for Carmelites well know this popular brand. Among these are spectator, sling, and tie styles, featuring calf in red, green, blue and black. And HOLMAN'S MONTEREY BOOTERY is happy to announce that it is agent again for Red Cross shoes in Monterey, so why not pay a visit very soon for style-plus in footwear? HOLMAN'S BOOTERY is located at 409 Alvarado street in Monterey.

To top things off for fall doings, there are the smartest little hats over at the IRENE SHOP in Pacific Grove! New fall styles by Gage are put in, with emphasis on loads of feathers and plumes. The ever-popular cloche style comes in several fetching variations, as well as other smart felts featuring tasteful decoration in just the right places! Velvet cock-

tail hats are to be had, too, plus the all-feather styles. Fall and winter shades are luscious, with the greens and browns as well as the new winter pink and deep fuchsia-reds. The IRENE SHOP is a treasure chest of those favorite fall wools, too. Dresses in many smartly tailored styles include the new jersey fabric which can't sag, plus all sorts of worsteds. The location of the IRENE SHOP is 563 Lighthouse in Pacific Grove. Open Thursday nights 'til 9:00.

There's nothing worse than dingy metal around the house, and there's no excuse for it with the SALINAS PLATING AND POLISHING WORKS ready to brighten. (Continued on Page Thirteen)

Joanne Nix

Certified teacher of Ballroom and Ballet Dancing.

Special rhythmic exercises for body conditioning and figure reducing.

Original Dance Routines Arranged for Club or Social Functions.

Telephone for Further Particulars CARMEL 2089-M



Next Sunday is a big day for Jeanne Determann

Sunday evening, a little after 8:30 o'clock, the announcer on the Standard Hour will say... "Now, a young artist we believe has a great future in music will entertain you—Jeanne Determann, soprano from Los Angeles."

And Jeanne, who works as a secretary, will sing for the first time with a great symphony orchestra... for an audience of nearly a million people.

We don't know what this chance will mean to Jeanne, but similar Sunday evenings have been very important in the careers of many singers and musicians—Claramae Turner, contralto, and Jerome Hines, basso, both with the Metropolitan Opera Company, Dorothy Warenskjold, soprano with the San Francisco Opera

Association, Paulena Carter, concert pianist, and others.

For it is our policy on the oldest of all symphony network broadcasts to help talented young people whenever possible... so that, from time to time, the hour that's yours can also be theirs.



"The Standard Hour," 8:30 p.m., Sunday, NBC

The Time Has Come . .

By Kippy Stuart

"God made the star-hung skies for us
And singing trees and hills and lakes,
Of course, he made mosquitos too,
But everybody makes mistakes."
...and so, we continue to make mistakes in our gardens. The nice thing about our garden mistakes is that most of them can be rectified, and what fun would we have if we were not for ever rectifying errors and undoing this and that? A garden is not a static affair. It is a place of changes. Our tastes improve, knowledge finally seeps in, and away we go with pick and shovel undoing what we once thought right.

So, don't hesitate to pull "this" up and replace it with "that." Sentiment is rampant in a garden. This shrub was given to us by Aunt Mehitable; Uncle Cyrus brought a banana tree. With all due respect to Uncle Cyrus, Carmel is no place for banana trees. Oh yes, banana trees have been known to struggle along in this locale, but what a sorry sight, what agony to watch this tropical shrub struggle for life.

Yet a garden should have sentimental value. There should be memories creeping all through the plot, if only these memories can be guided by good taste. One wants happiness in one's garden, not grief watching plants struggle for life. All this is leading to the hope that before you start your garden, you take a look-see around the Peninsula and advise yourself of the shrubs and trees that are willing to thrive in our midst. Let your neighbor do the experimenting; it is wiser to learn from what you see instead of what you hear. There is a wealth of plant life that is happy on this coast. Let's go after those shrubs and flowers that belong here, instead of trying to out-smart nature and demanding of her the impossible.

The Monterey Peninsula is the envy of the world. Where else do fuchsias thrive so abundantly, and where else do tuberous begonias bring their galaxy of color, as they do here? Many newcomers to our midst attempt to re-create their once lovely gardens in other parts of the globe. Failure is so apt to be the result. Zinnias, asters, peonies, are all memory flowers; eastern lilacs awaken nostalgic memories, yet we who have experimented with this flora have discovered the difficulty in trying to raise them here.

My phone will begin to ring today and I will hear, "But Mrs. Stuart, I have lovely zinnias, asters, or eastern lilacs." My answer will be. Once upon a time a little Mexican baby was brought to Carmel and the mother boasted. "I raised Juan on Chili and beans and lookie, what a nice fat little boy he is." The answer to this is ... sure ... sure Juan is a bouncing baby, but where are the other ten thousands of babies' fed the same diet? Could be, you know, that Bouncing Juan is the survival of the fittest!

WEEK END GUESTS

The Jimmy Hatlos entertained two house guests over the weekend: Mrs. Jack Stewart, whose husband owns the Camelback Inn in Phoenix, and Mrs. Bess Lewis, all the way out from Ohio.

Lions Club Plans Float For Parade

Guest speaker at the Tuesday night meeting of the Carmel Lions Club was Fred McCargar, manager of the Monterey County Fair. Vincent Torres introduced him. Mr. McCargar warned local Lions that the people of the Monterey Peninsula must back their fair, or some other area will get it.

During the business of the meeting it was decided that the Lions Club will enter a float in the Centennial parade. Visiting Lions at the Tuesday night meeting were: Tommy Thompson of Pasadena, Harold Williams of Seattle, and

Duaine Schunke of Lodi. Dexter Whitcomb was there as a guest of Kenneth Roberts.

The next meeting of the Lions, on August 16, will be held at Fred Godwin's La Playa Ranch in Carmel Valley. A barbecue and swimming will be enjoyed by all members.

READ THE WANT ADS

U. S. ROYAL TIRES

Exclusive Agent

UNION SERVICE STATION
6th at San Carlos Ph. 1750

Phil Nesbitt

—again offers his services as an 'All Around' artist to the Peninsula. Problems in Color . . . Interior Decorating and Painting in general can be handled with intelligence and taste. Name signs and commercial shop signs also painted by the artist.

Phone Monterey 4265 or contact the Artist at 520 12th St., Pacific Grove, California.



**NEW in looks—NEW in room—NEW in handling—
and priced right down your alley!**

FEAST your eyes, folks—and reach for your checkbook.

For here, in one stunning, swift-lined bundle, is everything—yes, everything—you've been hoping for.

New style note? Well, just look at that brand-new idea in front-end styling. Grille, bumper, bumper-guards and even parking lights all combined in a single, sturdy assembly that means you can't "lock horns" with other cars!

New over-all size? We've trimmed inches from its over-all length for handiness in traffic—yet here's still the generous wheelbase that spells a level-going ride.

New roominess? Swing open the doors—a thumb-touch does it!—and gaze on the biggest interiors you can buy for the money, with sofa-wide front seats and no less than 12 more inches in rear-seat hiproom.

Slip behind the wheel. Finger-easy Synchro-Mesh transmission if you choose—the satiny smoothness of Dynaflo Drive* as optional equipment if you want the very latest thing.

And if power is your meat—just lift the bonnet and look on a husky Fireball power plant of 110 horsepower

*Optional at extra cost.

with conventional transmission, 120 with Dynaflo Drive.

Surely here's a car big as your fondest ambition—yet price-wise it's right down your alley! Fits modest family budgets as it fits modest-size garages, puts Buick in reach of still more people!

So here's really a "must see" item! On display now, in three trim-'n'-tidy body types, it won't stay long on dealers' floors. Go now—see it and get that order in!

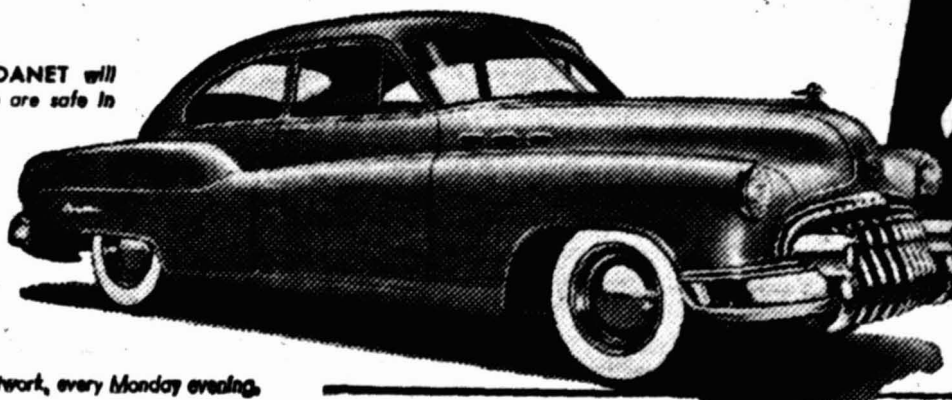
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**NEW BUICK
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THIS TRIM TWO-DOOR SEDANET will delight the whole family. Children are safe in its full-size, even-wider rear seat.



Time in HENRY J. TAYLOR, ABC Network, every Monday evening.

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Monterey, California

When better automobiles are built BUICK will build them



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State-wide
HAULING
CARMEL DELIVERY
Phone 622 or 95

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC
WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m., on August 31, 1949, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, between San Simeon and Carmel (V-Mon-56-B,C,D,E), 5 existing bridges to be repaired.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	\$1.84
Boxman or mixer box operator (concrete or asphalt plant)	1.99
Carpenter	2.175
Cement finisher (journeyman)	2.15
Concrete mixer operator (up to one yard)	1.94
Concrete mixer operator (over one yard)	2.24
Derrick operator	2.44
Flagman	1.45
Laborer	1.45
Operator of jackhammers—vibrators and all air, gas and electric tools	1.675
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.44
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	2.59
Painter (brush)	2.15
Power grader operator (power planer, motor patrol or any type power blade)	2.44
Reinforced steel worker	2.15
Roller operator	2.29
Tractor operator	2.29
Truck driver (18 cubic yards water level capacity or more)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.92
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.85
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.67
Truck driver (less than 4 cubic yards water level capacity)	1.58
Any classification omitted herein not less than	1.45
Overtime — one and one-half (1½) times the above rates.	
Sundays and holidays— one and one-half (1½) times the above rates.	

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS,
G. T. MCCOY,
State Highway Engineer.
(Date of first pub., Aug. 5, 1949)
(Date of last pub., Aug. 19, 1949)

ORDINANCE NO. 22

AN ORDINANCE FIXING AND ESTABLISHING THE CONDITIONS UNDER WHICH NON-CONTRIBUTING PROPERTY MAY BE CONNECTED WITH SEWERS CONSTRUCTED THROUGH SPECIAL ASSESSMENT PROCEEDINGS.

WHEREAS, sewers and appurtenances have been constructed in the Carmel Sanitary District through special assessment proceedings upon property specially benefited thereby; and

WHEREAS, other sewers and appurtenances will be constructed in said District through other special assessment proceedings upon property specially benefited thereby; and

WHEREAS, lands within said district as it now or may be hereafter constituted may desire to connect with such other sewers that have been or will be constructed through special assessment proceedings, but which lands have not contributed to the cost thereof; and

WHEREAS, it is only just and equitable to the owners of property situated within the assessment district heretofore mentioned that all non-contributing property should make additional contribution other than those made for the sewage treatment plant and appurtenances, as provided in Ordinance No. 6, as amended, towards the cost of any such sewer facilities, as a condition of making connection thereto or utilizing the same;

THEREFORE, the Sanitary Board of the Carmel Sanitary District do ordain as follows:

Section 1: That no property which may hereafter be annexed to said Sanitary District or become a part thereof shall be permitted to connect with the sewers or appurtenances in the special assessment areas heretofore described, or to utilize the same in any manner or be benefited thereby, without first having applied in writing to said Board for a permit to make such connection, and without having been granted such permit. Such application shall be signed by the owners thereof, or by someone having written authority so to sign, and shall accurately describe the property so to be connected, and accurately give the area of such property and be accompanied by payment of a sum of money determined by the Board of the Carmel Sanitary District to be based on the current costs of the construction of sewers. These costs shall be ascertained and determined by the board semi-annually and shall be fully set forth in resolutions passed by said board.

Section 2: That no lands or property within said district as it is now or may be hereafter constituted which have not contributed to the cost of or been assessed for, shall connect with or be permitted to connect with or to any other sewers in said district that have been or will be constructed through special assessment proceedings, or to utilize the same in any manner or be benefited thereby, without first having applied in writing to said Board for a permit to make such connection, and without having been granted such permit, which application shall be signed and set forth the facts and be accompanied by the payment provided for in the preceding section.

Section 3: If the applicant desires to pay the charge for connection heretofore set forth, in installments, he may do so upon depositing one fifth of the amount in cash with the application and upon agreeing to pay the balance in four equal annual installments, payable thereafter in next succeeding years, with interest on deferred payments at six per cent per annum, and upon further agreeing that the deferred payments with interest as aforesaid shall constitute a lien and charge upon the land connected thereunder; which lien and charge may be enforced by collection thereof, or by severance of the connection or connections made thereunder.

Section 4: All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed; provided however, that said repeal shall not affect any property or property holders now in the district.

Section 5: This ordinance shall take effect and be in force one week after publication.

Section 6: This ordinance shall

be published in The Carmel Pine Cone-Cymbal.

PASSED AND ADOPTED at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 8th day of August, 1949, at the office of said Sanitary Board, by the following vote:

AYES: Members Evans, Kellogg, Pedder, Knight.

NOES: Members None.

ABSENT: Members Neill.

ALLEN KNIGHT,
President of said
Sanitary Board.

Countersigned:
W. H. SATCHELL
Secretary.

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 22 of said Sanitary Board, which was introduced at a regular meeting of said Sanitary Board, held on the 8th day of August, 1949, by the following vote:

AYES: Members Evans, Kellogg, Pedder, Knight.

NOES: Members None.

ABSENT: Members Neill.

ATTEST: W. H. SATCHELL

(SEAL) Secretary of said

Sanitary Board.

(Date of pub., Aug. 12, 1949)

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

CARMEL-BY-THE-SEA, a municipal corporation, Plaintiff,

vs.

JOE C. BURKE, MARK L. HERRON, CATHERINE SHEEHY, JOSEPH A. MONTGOMERY, JOSEPH W. MONTGOMERY, ELIESE MATHILDA BEIDLEMAN, A. A. ALLEN, M. R. RAN-
NIE, COUNTY OF LOS ANGELES, a political subdivision, HAR-
TEE FOLTZ, LEAH SEBASTIAN, also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

No. 30731
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the Office of the County Clerk of said County of Monterey.

Hudson, Martin, Ferrante & Street, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE
OF CALIFORNIA TO:

JOE C. BURKE, MARK L. HERRON, CATHERINE SHEEHY, JOSEPH A. MONTGOMERY, JOSEPH W. MONTGOMERY, ELIESE MATHILDA BEIDLEMAN, A. A. ALLEN, M. R. RAN-
NIE, COUNTY OF LOS ANGELES, a political subdivision, HAR-
TEE FOLTZ, LEAH SEBASTIAN, also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this summons, or served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

You are hereby informed that the object of the above entitled action is to quiet title to those certain premises and parcels of real estate described in the complaint and more particularly described as follows:

Lots numbered 5, 6, 7 and 8 in block numbered 2; Lots numbered 1 and 3 in block numbered 5; Lots numbered 5, 7 and 9 in block numbered 7; Lots numbered 18, 20 and 21 in block numbered 13; Lots numbered 9, 11, 13 and 15 in block numbered 21; Lot numbered 16 in block numbered 25; Lots numbered 5, 7 and 9 in block num-

bered 44; and Lots numbered 3 and 5 in block numbered 48, as all said lots and blocks are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 52.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 28th day of May, 1949.

EMMET G. McMENAMIN, Clerk
By WILMA HENNING (Seal)
Deputy Clerk.

(Date of first pub., Aug. 5, 1949)

(Date of last pub., Aug. 26, 1949)

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of Jeanne Seron Morse, also known as Jan Seron Morse, also known as Jan S. Morse, Deceased.

NOTICE TO CREDITORS
No. 10706

Notice is hereby given by the undersigned, Astrid Sisson, Executrix of the Estate of Jeanne Seron Morse, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Astrid Sisson, Executrix, at the office of John W. Morse, 2nd floor of the Gool Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 13 day of July, 1949.

ASTRID SISSON, Executrix.
John W. Morse,
Attorney for Executrix.

(Date of first pub., Aug. 12, 1949)

(Date of last pub., Sept. 9, 1949)

ORDINANCE NO. 100 N. S.

AN ORDINANCE AMENDING SECTION 60, SUBDIVISION (d), DIVISION 3, PART II OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA, RELATING TO THE BOND OF THE CITY TAX COLLECTOR AND LICENSE COLLECTOR.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 60, Subdivision (d), Division 3, Part II of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 60 (d). The bond of the City Tax Collector and License Collector shall be in the penal sum of five thousand dollars (\$5,000.00)."

SECTION 2. That all ordinances and parts of ordinances in conflict with this ordinance be and they are hereby repealed.

SECTION 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY
CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 100 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of July, 1949, and finally adopted at a regular meeting of the said Council on the 3rd day of August, 1949.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of August, 1949.

PETER MAWDSLEY,
City Clerk.

(Date of pub., Aug. 12, 1949)

The invasion by United States forces of French North Africa commenced November 8, 1942.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, AUGUST 17th, 1949, AT 4:00 P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Virginia Stanton, owner of Normandy Apartments and Normandy Cottages for a Use Permit to continue to use the Normandy Cottages located on Lots 1 and 3, in Block G, Addition No. 1, at the Southwest corner of Casanova Street and Ocean Avenue for hotel, apartment and lodging house purposes under the provision of the Zoning Ordinance which authorizes the extension of a use into a more restricted district where the district boundary divides premises in one ownership upon the first day of April, 1940.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED August 8th, 1949.

PETER MAWDSLEY,
City Clerk.

(Date of pub., Aug. 12, 1949)

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of Jack T. Bauer, Deceased.

NOTICE TO CREDITORS
No. 10727

Notice is hereby given by the undersigned, Marjorie Fritsche Bauer, Executrix of the Estate of Jack T. Bauer, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Marjorie Fritsche Bauer, Executrix, at the office of John W. Morse, 2nd floor of the Gool Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the county of Monterey, State of California.

Dated at Carmel, California, this 4th day of August, 1949.

MARJORIE FRITSCH BAUER,
Executrix.

John W. Morse,
Attorney for Executrix.

(Date of first pub., Aug. 12, 1949)

(Date of last pub., Sept. 9, 1949)

NOTICE OF INTENTION TO
ENGAGE IN THE SALE OF
ALCOHOLIC BEVERAGES

August 9, 1949

TO WHOM IT MAY CONCERN: Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

On Ocean Avenue between Mission and San Carlos, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer and Wine.

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

ANTOINETTE M.

VAN OSTRAND

ROBERT T. VAN OSTRAND

PILGRIMAGE PLANS

Over 1,000 San Francisco Bay Area Catholics are expected to make the fifth annual Serra Pilgrimage to Carmel Mission, Sunday, August 28.

The pilgrimage, sponsored by the Franciscan Fathers of St. Boniface parish in San Francisco, is in observance of the 169th anniversary of Father Serra's death.

Plans include solemn high mass, rosary, and a procession.

New Shows At The Gallery

This month's showing of oils, water colors and portraits at the Carmel Art Gallery has more than the usual number of pleasant surprises for the layman. It represents a good percentage of the Art Association members and a wide scope of brush work.

Warren Chase Merritt's Beach at Capitola shows a long brown sand strip with a small leaning dock. In Armin Hansen's Flowers

there are vividly striking tones, spectral colors in the vase of glass. With colored objects on an earthy table cloth: decanter, vases with flowers, scissors, grapes, Frank Myers depicts good living in his Mexican Objects. Henrietta Shore's Primroses are the proverbial lavender color, and there is an added interest in the solid green leaves, long naked brown stems, as well as the background of lovely blue. Revolution in Java by W. K. Fisher seems to portray a symbol. There are several carved figures ranging from ancient through the modern, and one that could be modern or Egyptian, a strange wooden bird. A bizarre warlike, masked figure with angularly posed arms, entirely grotesque, challenges curiosity, as does the knees-to-chest wooden figure of a woman that gives the feeling of being withdrawn from her surroundings.

Ferdinand Burgdorff offers a somber figure on the cross, its spirit gone, head deep on the chest, utterly forlorn and forsaken, while one lone mysterious star looks down. John O'Shea's Seascape shows his usual virility of composition and color. Sam Harris shows a Woman with Child that has a peasant quality. The figures are buxom and yellow haired. Edna Vergon Richard has a painting that impresses with its solidity. There are jagged rocks and solid hues. Mountains at the Sea by W. Harvey Williamson shows the deep green mountains to the sea's edge; the lines are rounded and pleasant.

Other paintings well worth viewing are: Joseph Bennett's California Pastoral, Nell Walker Warner's Poppies, Leslie Buck's Still Life, Edith Hunt's Magnolias, Arthur Hill Gilbert's General Stilwell's Shows, a picture that was loaned by Mrs. Stilwell, of the General's shoes in the grass. They look very large and vacant in an out-of-door setting with the mountains in the distance. A. G. Warshawsky's Still Life is an earthy, French-looking tableful of edibles. The wine bottle, full glass, radishes and parsnips overflowing from an overturned container, are real enough to partake of. Florence Lockwood's Still Life is interesting. It is a group of unrelated items on a tray, including an oriental figurine. W. Ritschel's Vista seems to portray dawn with its faint iridescent blues and grays.

Some interesting new water colors are well worth going to see. Kay Rodgers has done one called Summer Day; it is a wharf picture

in bold colors. Embarcadero by Ruth Bassett Marsh is conglomerate nudes in browns and neutral colors, real and yet somehow supernatural in feeling. Catherine Seideneck's Summer Harvest has green rolling hills. Joe Moody has done a bucolic piece in blues and greens called Fairview Vineyard. War Time in San Francisco shows the bay in the mist with battle-ships barely emerging out of the mist, and in the foreground one can see foreign flags from the building masts. James Vance did Feeding Gulls, a typical Fisherman's Wharf scene.

And there are numerous other important pieces including Edmund Dempsey's Early Summer in Salinas, Card Players by Sam Colburn, a lusty piece of work showing square jawed men sitting on boxes; Florence True's Abstract in Green and Gold, Rollin Picford, Jr.'s Trapper, a man on skis in a vast snow-scene hedged in by icy blue mountains. Portrait of Harriett Levy also hangs in the water color room. It is a gentle old woman relaxing in a robe. Trees by Herb Olsen is another interesting work, as are Bettinger's Bold Headlands, Royden Martin's country scene, Armin Hansen's Broadside On that depicts the interior of a fishing smack with the backs of men in slickers trying to dodge the boom. J. R. Alston has done a great gnarled tree in out-

going lines, called Water Color; Percy Gray's California Oaks in fall colors, and Burton S. Bounded's Ruins of a Franciscan Mission, in stark, blended browns, hold one's attention.

Paul McReynolds' wood carvings are very fascinating; and there are some exceptionally fine portraits. A. G. Warshawsky's portrait of George Beardsley is one, Catherine Seideneck's dark skinned man with mustache is another; also Helg's portrait of a robed man who looks negroid, and Warshawsky's boy with turbulent eyes and tousled hair. Howard Smith has done a beautiful portrait of an elderly woman in an old fashioned, high-back chair. The hands are fascinating, and the face shows patience and spiritual power. All the portraits are well worth viewing whether new hangings or ones that have been shown before.—M. C.

SHORELINERS TO MEET

The annual convention of the Shorelining Planning Association will meet in Monterey, September 22 and 23.

New Ordinance On Sewer Rates Passed By Sanitary Board

An ordinance changing the procedure for setting charges for connecting residence sewage facilities with Sanitary District sewer lines was passed at the regular meeting of the Carmel Sanitary District Board Monday night. The charge has been \$1.00 per foot. According to the new ordinance, published this issue in the legal section of The Pine Cone, the board will set the charges every six months by resolution.

A committee made up of Board Members Clayton Neill, Keith Evans and Attorney Shelburn Robinson was appointed to study costs and make a recommendation to the board at its next meeting as to what figure to set the charges.

The new ordinance will not affect many property owners since it applies only to charges for connecting to existing lines where the area has not been already assessed for lines.

Other business involved order-

ing that work be begun on plans and specifications for the sewerage of Hatton Fields, Eighty Acres, Walker Tract, Mission Tract, area around Franciscan Way and La-saer Drive. It is expected that the plans and specifications will be completed within two months.

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P. O. Box 731

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of clothes, or brings you 5 of your favorite radio programs. All you have to do to put it to work for you is flip a switch.



Best budget buy—Official figures show that of your average dollar, you spend about 44 cents on food and clothes; around 19 cents on rent and furnishings; 36 cents for miscellaneous; but only 8/10 of a cent for the electricity to run your whole house!



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We're never finished building in this business. To stay ahead of California's growth, P. G. and E. will have facilities of some 4,000,000 horsepower available in 1951, nearly double the prewar capacity.



* Statistical source—U. S. Bureau of Labor Statistics, San Francisco as of February, 1948

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Do You Remember . . . ?

THE DOME

By A. G. WARSHAWSKY

Miller, blond, nervous, and bespectacled, could be distinguished from afar by his wide-brimmed Stetson hat—the kind worn by ranchers—which never left him throughout the years I knew him. He was a keen billiard player and knew a hundred per cent more about the game than I did. And yet I often managed to beat him, for the slightest thing would put him off his game, so that he would succumb to my slower and steadier methods.

But no account of the Dome and its clients is complete without including Charles Augustus Lasar, familiarly known as Shorty. He was the oldest denizen of the Quarter. Shorty, in fact, was an institution at Montparnasse. It was he who took the young ones in hand, gave them good advice, and then told them to forget it. His humor was irresistible and all-embracing, and no one would suspect that he had a tragedy of his own—a sick wife, almost a total invalid, whom for years Shorty had tended and comforted.

Shorty had organized and developed a painting school for women which had been the most successful of all such establishments in the Quarter. Cecilia Beaux and Violet Oakly were once his pupils.

When playing billiards, Shorty followed a system of his own. As his head reached only just above the cushions, he had to climb on to the table for most of his shots. From that perch he drew his bow at a venture—in other words, he hit his ball so hard, that in the ensuing commotion among the ivories there was a good chance of their kissing and scoring for him.

A companion and neighbor of Shorty's was Alfie Maurer, a sort of diminutive Mephistopheles, who had won a deserved reputation for lovely tonal pictures in a very low key, much in the manner of Whistler. Then suddenly Maurer had joined the New Movement and was painting high in key with the purest of colors. He was experimenting with a white, plaster-like surface upon which he could wash the colors, giving more brilliance than when painting on canvas with solid colors.

Other habitués of the Dome at this period were: Augustus Koopman, Lanton Parker, Alexander Harrison, Samuel Halpert, Jacob Kunz, Richard Brooks, Alex Bower Schofield, Arthur Carles, and John Marin, looking like Lorenzo de Medici; while Otto Ganzel and Morton Johnson, a pioneer inventor of the talkies, were the prize billiardists of our group. H. O. Tanner and Myron Barlow, who had their homes at Etaples, would also look in occasionally. John Russel, a popular Canadian portrait painter and much in demand in society, always appeared in evening dress, coming for a drink among the bohemians before going to a social function.

Among the younger men of the Dome circle I recall Louis Rittman, and his roommate, Norbert Herman, nicknamed "Dutchie," Rice, a Kentuckian, Arthur Lee, Michael Brenner, Harold Dunning, otherwise "the Wreck" (brother of the poet, Cheever Dunning), Lee Simonson, Morgan Russel, Huntington Wright, Carlock, a shy, strange boy, nephew of Elbert Hubbard, and, later on, Jack Casey, who became one of the pillars of Dome society.

Alas, within less than a decade most of these men are no more! The first to go was MacCameron, who after years of struggle was just beginning to enjoy success, soon to be followed by Augustus Koopman, Bohm, Richard Brooks, Carlock, Alexander Harrison, Alfie Maurer, Ivor Campbell, the two Dunning brothers, Halpert, and Morton Johnson.

The Dome was the center of the Quarter life. To some it meant romance, intrigue, and the lure of the Vie de Boheme. To many it was a haven of comfort, a refuge from the cold and from discouragement, where comradeship could



VIOLENCE AND SEPARATION

*Because we must elude
A vast incertitude
To solve the riddle of
Despair, despairing love,
Because our hate grows faster
For what we cannot master,
We seek a refuge in
A fury leased to sin.*

*Our anguish still must grope
Through tenements of hope;
The heart, becoming rude,
Assuages solitude
And seeks beyond our eyes
The ruthless compromise
That set a brother free
And bound Antigone.*

—W. WESLEY TRIMPI



UNBELIEF

*Who can assuage
My unbelief,
Though wisdom age,
And doubt be brief?*

*A rust of remorse
Corrodes my act,
Expendng force
In seeking fact.*

*Religious hold
Their absolutes
Buried and cold
In mythic roots.*

*What graceless spirit,
From which I flee—
Yet, fleeing, near it—
Disquiets me?*

—W. WESLEY TRIMPI



SONNET TO A SONNET

*The tone and richness of the sonnet scheme
The stately march of iambs, bold, serene,
Confines itself to greatest skill and theme,
In twisting words and sense to meet a screen
Of precedent, the timeless guillotine;
To press into a mold our thoughts profound,
Requires a need beyond our most foreseen,
And only leaves an image to confound.
The octave now we have at last unwound,
But Spenser says that verses four we need,
And since to change his plan would not be sound,
Damned if I'll wreck this piece to break his creed,
For there are other sonnet forms as grand,
And, anyway, it's gracious to be bland.*

—JOHN SHORT

be found and the chance to borrow a bit in case of need from a temporarily prosperous pal. Very few foreigners mingled in our part of the Dome. Jules Pascin, the Roumanian, was one of the few exceptions, and a French painter, Signac, a pupil of Bougeureau, and his wife, Berthe.

The cafe room facing on to the Boulevard Montparnasse was generally occupied by Germans, Tcheques, and Bulgarians, only the terrace outside being common ground.

M. and Mme. Berger were the "patrons" of the Dome, Madame, as is usual in France, occupying the cashier's desk behind the bar and attending to accounts, while her husband superintended the serving of customers. M. Berger, a quiet, repressed man, invariably polite and attentive, was popular with his clients, many of whom took advantage of his kindness and timidity to run up bills or borrow money from him. As for his spouse, despite her marked dearth of physical charms, was still able to inspire a fatal passion in at least one breast and to reciprocate it with equal ardour. That amour proved stronger than the lure of the cash register, and obedient to its call, she one day vanished from the scene. A few days later her daughter took her place at the cash desk, while le Pere Berger, a little thinner and even more subdued in manner, continued to greet his customers and go the round of his duties, "a sadder if a wiser man."

Of course there were girls at the Cafe du Dome. They came and went. New crops surprisingly like the last vintages. New names, perhaps, but with the same smiles—sympathetic and unworldly, strange to say—seldom a gold-digger among the lot. Many were models. A few were shop girls with independent ideas, others were petites amies of the artists who frequented the cafe. I recall one lovely little dark girl, a Corsican, with a temper that flared up into sudden blaze. No one seemed to know her real name, but Cocotte (not necessarily, in French at least, a pejorative term, signifying something like "Chickie") was the name she answered to. She had an American lover, who sometimes came in on the poker game. On these occasions she would pester and scold him, until he gave up his place to her. She was a skillful and shrewd player, and at times not too scrupulous.

Then there was Andree Bayard, a comely model, with a lovely skin and a charming expression, who had come to Paris from the Auvergne country with her true love, a young medical student. The idyll had the prosaic ending so common in France. The young man was forced into a marriage de convenance with a girl of his own class, after having made what provision he could for his abandoned sweetheart, who accepted the situation with the philosophical resignation so characteristic of French girls in her position. For in France, where the conception of marriage as primarily a social institution and the basis for a man's career is still firmly implanted in the minds of all classes, it is seldom that an idyll of this sort ends tragically. As for the breach of promises sequel, it is practically unknown and, even if brought, could hardly be sustained in a case of this sort. To the average young Frenchman, especially to those embarking on a professional career, a "marriage of reason," in which practical advantages are the first consideration, appears as natural and inevitable as his period of military service. It is the general acceptance of this point of view which makes for leniency towards the youthful amours of still undetached couples. Being regarded as a simple and natural relationship, one of the privileges of youth, especially in a city like Paris, the young woman who might seek to revenge herself on her ex-partner merely because he had bowed to the inevitable and accepted a good marriage arranged by his family and friends, would find little sympathy with judge, jury, or public. Quite different would be the case if a drame d'amour resulted from betrayal of affections through the intervention of a rival, especially if the case lay between rival mistresses.

(To be Continued Next Week)

Pine Needles

JANE VIAL, SOCIAL EDITOR

In the Canadian Rockies

Mr. and Mrs. H. A. Underwood and Mrs. C. Stanley were among the guests spending the week at Jasper Park Lodge in the Canadian Rockies.

Nursery News

The stork polished off the month of July in great style by dropping off a bundle named Carol Anne at the home of Mr. and Mrs. Carrol Votaw in Robles del Rio on the thirtieth. And then with a quick bank, and some fast flying, he managed to make it to Carmel where he delivered tiny Barbara Gale to Mr. and Mrs. Richard Eldred, on the thirty-first. Ah, modern transportation! Actually both young ladies made their appearance at the Peninsula Community Hospital.

Hill Chicago!

There has been what practically amounts to a reunion of Chicagoans this past week at the Charles Shepards'. The Shepards, who are from Chicago, have had as guests since last Thursday ex-Chicagoans Mrs. Lyle Harper, now of Rancho Mirage, California, and Mr. and Mrs. Fred Bobo of Pasadena. And who should stop by during the week but Mrs. Paul Headland and her daughter and son-in-law, Mr. and Mrs. William Obenback, who had been vacationing in Southern California, and were on their way back to Chicago, via San Francisco. To celebrate, a picnic lunch was enjoyed by all. The Bobos left Carmel yesterday, while Mrs. Harper plans to remain until Monday.

Big Weekend at the Keoghs

Mr. and Mrs. Frank Keogh (Mr. Keogh is Pacific coast manager of U. S. News), who recently moved to Carmel from San Francisco, are going to have a busy weekend in their home on San Antonio and Eighth. Their daughter, Nancy, who graduated in June from Miss Burke's, and is now attending summer session at Stanford, will arrive home tonight with a group of weekend guests; objective: a good time. Altogether, including Nancy, there will be five girls and their escorts—a total of ten! The girls, who are former school mates of Nancy's, will stay at the Keogh home, the boys will be at the Pine Inn.

The fun starts this evening with an informal party and dance at the house, with time out at midnight for everyone to move down to the beach for marshmallow toasting. Saturday afternoon there will be a beach party and luncheon. And on Saturday night a dinner at the house will be followed by a formal party at Del Monte Lodge. Sunday will be devoted to a brunch and a quick trip back to Stanford. Among those who will be down for this wonderful time are Barbara Fenger, Kate Nigh, Eleanor Kent, Susie Marion, Philip Fay Stevenson, William Macy, and Edward McDonagh.

Carmel Couple Marry

Over two hundred friends and relatives were present Sunday afternoon to witness the marriage of Becky Bell to John Booth Westover at the Church of the Wayfarer. The ceremony was performed by the bride's grandfather, Reverend Samuel Wood of Carmel.

The bride was dressed in white slipper satin, and carried an all white bouquet with a removable center of orchids. (This she later wore as a corsage.)

The bridesmaids, Betty Plaxton and Peggy Riker, both wore taffeta gowns; one, peach, the other, apple green. The maid-of-honor, Jan Masten, was dressed in turquoise taffeta. Both the bridesmaids and the maid-of-honor carried old-fashioned lace bouquets, and wore coronets of pink roses and pink bovardia. There were two flower girls, Susan Wood, cousin of the bride, who wore light blue net over taffeta, and Morana Anderson who was wearing pink net over taffeta. Both girls carried white baskets filled with pink begonias, and were wearing coronets similar to those of the bridesmaids.

The bride's mother wore aqua silk jersey, a large pink picture hat, and gray accessories. The groom's mother was dressed in a blue suit, with pink accessories and a pink corsage.

The ushers were Daniel Bell, brother of the bride, and Ted LaFleur. Best man was Bob Mullnix. The bouquet was caught by Betty Plaxton.

After the ceremony, all guests retired to the home of Mr. and Mrs. Frank Bell for the reception, at which champagne punch was served by Mrs. Harry Anderson, tea by Mrs. Samuel Wood, and coffee by Mrs. Thomas W. Wood.

Out of town guests present for the ceremony and reception were: Mrs. Harry Anderson of Capistrano Beach; Mr. and Mrs. Thomas W. Wood and Thomas, Jr., of Fresno; Mr. and Mrs. W. W. Wood of Santa Barbara; Mr. and Mrs. Samuel E. Wood of Sacramento; Mr. and Mrs. Emmet Bell (grandparents of the bride), of Sonora; Mr. and Mrs. Samuel Whitt of Sonora; Mr. and Mrs. Thomas Loper and Thomas, Jr., of San Leandro.

After the reception the bride and groom left for northern California where they will spend a week or so before returning to their new home in the Monte Vista tract.

The bride is the daughter of Mr. and Mrs. Frank M. Bell and has attended Carmel High School and Monterey Peninsula College.

The groom is the son of Mr. and Mrs. John H. Westover, and is a graduate of La Grande High School, La Grande, Oregon. He later attended Cal Tech, and is at present employed by Standard Oil.

Leaving Saturday for Encinada are Dr. and Mrs. Russell Williams, plus children. They plan two weeks of leisure before returning.

Renewing Acquaintances

A former Carmel resident who now lives in Portland is Mrs. A. L. Purdy. Mrs. Purdy is staying at Peter Pane Lodge, and is spending much of her time visiting with old friends here.

Patter of Little Feet

Debora Clare, weighing in at exactly six pounds, made her debut into the world on Monday, August 1. And proving herself to be a discerning child she chose for her parents Lt. Comdr. and Mrs. Landis E. Donner, of First and Carpenter streets.

Wedding-to-Be

Saturday, September 24, is the date set for the wedding of Jacqueline Work to Lt. Comdr. Robert Carroll Olson, USN. The ceremony, to be held at the Carmel Mission, will be an afternoon one, followed by a reception at the Beach Club.

Jackie, who is the daughter of Mr. and Mrs. Thomas A. Work, Jr., has chosen for her maid of honor, Nancy Shuman, a Univ. of California classmate, and daughter of Mrs. Martin Flavin. Bridesmaids will be Mimi Townsend, daughter of Colonel and Mrs. George L. Townsend; Cynthia and Joan Carr, daughters of Mrs. Virginia E. Carr, and Jennifer Burnett, daughter of the Roulal B. Burnetts of Salinas.

Jackie will be honored at a luncheon party to be given August 16 at the home of Jennifer Burnett in Salinas.

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ANNOUNCING . . .

The Opening Dinner Dance in the New

SURF ROOM

At the Beach Club
Pebble Beach

Friday, August 12

The New Surf Room at the Beach Club, located on beautiful Stillwater Cove on Carmel Bay, will be open to the public after 5 p. m. every evening except Monday and Saturday.

The discriminating will find the cuisine, service and atmosphere up to the highest Del Monte standards. The Cocktail Lounge will open at 5 p. m. and there will be dinner dancing every Tuesday, Wednesday, Thursday, Friday and Sunday. Table d'hôte dinner from \$3.50. Dinner from 7 p. m. and dancing from 9 p. m. until 1 a. m. The regular Saturday night dinner dance will continue at the Lodge. On that night the Surf Room will be available for private parties. There will be a buffet dance every Thursday and Sunday evening. Table d'hôte dinner from \$2.50 for guests not remaining for dancing. The fifty cent toll is refunded to dinner guests. There will be a \$1.00 cover charge for those who do not have dinner.

Reservations are Requested

Call Carmel 450

The Club Manager, Ted Heneault.
Maitre d'Hotel, Eugene Lambert.
Chef de Cuisine, Alfio Bastinelli.
Music, Bill Pierce and his quartet



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Pine Needles

Johnson-Davis Wedding

In an informal double-ring ceremony held in the Carmel Mission at 11 o'clock Tuesday morning, Mrs. Frances Cottle Johnson was married to Dave M. Davis. The bride, dressed in a yellow gabardine suit, a black felt hat trimmed with yellow, and black accessories, and wearing a corsage of green orchids, was given away by her son, Warren Johnson.

Best man was Robert Smith, while the bride's sister, Mrs. Landess Stratton, was matron-of-honor. Ushers were Phillip Smith and George Tomlinson.

Following the ceremony, a luncheon-reception was given for the couple by Mrs. James S. Parker and her daughter, Jane Ellen, in the Parker home on Scenic Drive. There were approximately 40 guests for the wedding and reception.

After the reception Mr. and Mrs. Davis said goodbye to all their friends, and caught the 5 o'clock plane for Chicago. Once there they plan to buy a new car and do some extensive motoring, which will include a trip to Wisconsin to visit Mr. Davis' parents. They also plan on some camping and hunting, and may possibly get up into Canada. In all, they plan on being gone three weeks or more at the end of which time they will return to make their home in Carmel. Mr. Davis will then resume his work with the McDonald Refrigerator company in Monterey, and Mrs. Davis will continue in her position of English teacher at Carmel High School.

Rummage Sale

The Carmel Mission Court Catholic Daughters of America announce that they are having a rummage sale on August 24. It is to be held in the American Legion hall.

Dive-Bombing Competition

Ensign Harvey R. Gardner, USN, son of Mrs. F. E. Dowgiallo, was selected to be a member of Navy Attack Squadron 154's four-man combat team by the commanding officer of the squadron, and was in the competition against other Navy squadrons from the Alameda area for the Air Force, Pacific Fleet, Dive-Bombing championship.

Rules for the championship require that each pilot of the four-man team make 16 dives at the 200 foot circular target by starting his dives at 15,000 feet. It is the first such competition to be held since the war.

Back from Big Sur

Back in town after spending two weeks at Big Sur are Mr. and Mrs. J. A. Canoles and their two daughters, Patsy and June.

Director of USO

T. O. Hoagland, regional director of the USO from San Francisco, has been visiting with Mr. and Mrs. John Wyle of the El Estero USO.

Visiting in Carmel Woods

Visiting with the D. W. Robinsons of Carmel Woods has been Donald Severson, former vice-president of Montgomery Ward in Chicago.

Racqueteteers

Winners in the Sunday Beach Club mixed doubles in tennis were Mrs. Joan Mitchell and Hal Leonard. Runners up were Mrs. Edison Holt and Tom Page.

Horse Show Honors

Taking two firsts at the Pebble Beach horse show on Sunday was Mrs. Paul Clark. Up on her own horse, Lanny's Play, Mrs. Clark rode off with top honors in the hunter-hack class, and the horsemanship over jumps class.

Visiting in Oregon

Mrs. Jefferson Campbell and her daughter, Margo, left last week for their summer cottage in Ashton, Oregon. They will be gone about three weeks during which time they will visit with old friends.

Announces Recent Marriage

Mrs. Anne Marie Wills of Wayne University, Detroit, Michigan, announces the recent marriage of her daughter, Mrs. John Warren Dickey to Lt. Cmdr. Frederick William Pennoyer III, USN. Commander and Mrs. Pennoyer are living in Carmel while the commander is a student at the U. S. Naval General Line School in Monterey.

Graduated from U. of Kansas

Thomas Bayne Wilson, Jr., son of Mr. and Mrs. T. B. Wilson of Carmel Highlands, received his bachelor of arts degree Saturday from the College of Liberal Arts and Sciences at the University of Kansas. He has been attending the eight week summer session there. He plans to do further study in law, but as yet has not chosen a school.

Legionnaires to Convention

Scheduled to attend the thirty-first annual department convention of the American Legion at Long Beach, August 14-17, are 16 delegates and their alternates designated by Carmel Post 512.

The delegates are: Joseph J. Johnston, Sr., and Elizabeth Johnston, chief delegates; Owen R. Meredith, H. Dudley Swim, Gordon Campbell, James M. Kelsey, post commander, Svend Anderson, and Richmond Kelly Turner.

Alternates include John S. Chitwood, Jack M. Laughlin, Dr. Frank P. Topping, Paul E. Tescher, H. Hobson Brown, Joseph E. Carberry, Peter Elliott, and Edmond C. Fleming.

Due to lack of sufficient information regarding bills which may appear on the convention floor, delegates from Post 512 will remain uninstructed.

New Carmel Residents

New, permanent residents of Carmel are Mr. and Mrs. John F. Spencer Donovan and small daughter, Gael. The Donovans, who have come here from San Francisco, have taken the Byron Magee home in Hatton Fields while the Magees are in Japan. Mr. Donovan was formerly an executive with the National Red Cross in Washington, D. C. Mrs. Donovan is a portraitist, working mainly in oils.

Beach Club Committee

The tennis committee of the Beach Club, consisting of Mrs. Kent Parrot, Mrs. Tom Bunn, Mrs. Edison Holt, Jack Geisen, and Jack Morse, met for luncheon with Mrs. C. A. Mitchell and discussed plans for future events. John Gardner, the new pro, has a full program to keep the courts a popular meeting place for club members.

Danish Festival

Mr. and Mrs. Laurids Jorgenson have returned from spending a week at Santa Barbara. While there they managed to journey to Solvang for the purpose of taking in the Danish festival.

At Lobos Lodge

Mr. and Mrs. Gerald Desmond of Sacramento are spending the month of August in Carmel. Staying at the Lobos Lodge, the Desmonds are busy visiting with their many Carmel friends.

Ricketts and Guests

Up the valley at the White Rock Club were Mr. and Mrs. Gene Ricketts and son, Mike. As their guests they entertained Mr. and Mrs. Sam Sheridan of Palo Alto, and Mr. and Mrs. Bill Turner and son, also of Palo Alto. According to Gene, everyone just laid around soaking up the hot valley sun.

Hoppers from San Francisco

Down from San Francisco to enjoy the rest of August in Carmel, are Dr. and Mrs. James Hopper and children. They arrived Tuesday and are staying in the guest house belonging to Dr. and Mrs.

Russell Williams. Dr. Hopper, who is on the staff of the University of California hospital, is the son of James Hopper of Carmel Point, and brother of Mrs. Herbert Vial.

Guests from Sweden

Weekend house guests of Dr. and Mrs. William Coughlin were Mr. and Mrs. Arne Rosenberg. Mr. and Mrs. Rosenberg have just recently come to America from Sweden, where they and Dr. Coughlin first met during the war. The Rosenbergs came down Saturday from San Francisco and left Monday. With them was Thomas, their two-months-old son.

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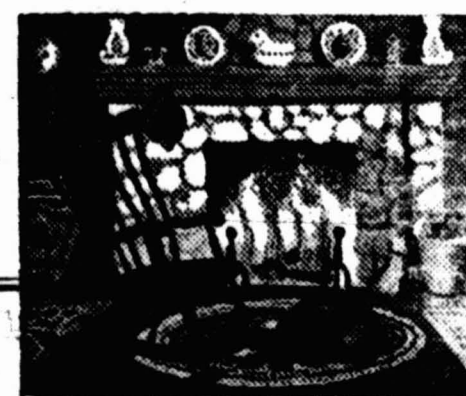
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San Francisco



Nancy Brown and Lionel Goulet who will appear in the leading roles in *Claudia* this weekend at the Forest Theater.

VALLEY HORSE SHOW IS UNDERWRITTEN

The Carmel Valley Horsemen's Association's horse show and roping contest, set for August 21 at Holman's Guest Ranch, has been

underwritten by the membership for \$110.

Board of directors elected at a meeting held August 4 are: Fred Fellows, Mrs. Louise Hatton, Bill Dorrance and George Dollar.

SCOUTING The SHOPS

(Continued from Page Six)
en things up for you. Gold, silver, brass, copper, nickel, chrome, and tin can be polished, and repairs are done, too. Rejuvenate those metal objects by calling Salinas 4901, or stopping by 17 Central Avenue in Salinas.

Fall beauty just isn't complete without that all-important feature, the new hair-do. WOODARD'S HAIRSTYLIST is where you should be heading for a special contour cut designed especially to suit you individually, with your personality and features taken into consideration. And if your hair is graying even the least little bit, you'll be interested in the Eternal tint oil shampoo. It's the modern way to look your very best, while reconditioning your scalp, too! (And it's harmless, since it rinses out, next shampoo.) Expert attention will be yours at WOODARD'S HAIRSTYLIST, so phone 7996 today for an appointment. In the Hotel San Carlos.

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Dr. Billie's Garden

By L. A. W.

The other evening I was re-reading for the umpteenth time Galsworthy's *Over the River*. In the first chapter he comments on the arrival in England of Clare and her boat-side acquaintance, Tony Croom. The gist of the comment is the single sentence: "The beginnings and endings of human undertakings are untidy, the building of a house, the writing of a novel, the demolition of a bridge, and, eminently, the finish of a voyage." He might well have observed that the beginning and ending of life itself, as a human enterprise is untidy. If friend Galsworthy had been more of the earth earthy I am sure he would have added as a concrete illustration of his wise observation, the operating of a vegetable garden.

Think of the first days spent in preparation for the garden enterprise. Here lie a rake and a hoe, there is a spading fork and a shovel; a wheelbarrow with its rubbish or stable manure dominates the landscape. Rough poles for beans and frames for the tomatoes, stacked up so orderly in the fall, are now a clutter against the walls of the greenhouse. The very soil itself is covered with debris of dried leaves, dead stalks, stones, vines and weeds.

The good earth must be dug and in digging it turns up in great awkward and unlovely clods. There is little of comeliness or of system about it all and as one digs or plows there appear collections of sticks and stones and puppy dog bones. The general untidiness rivals that of an artist's studio when "genius is a-burning."

At the end of the growing season, the ending of this human enterprise, there is even less of tidiness and trimness. Asparagus stalks wave their fronds six to eight feet in the air and scatter tiny dead leaf-sprigs and berries for yards around. The rows of berry bushes stand thick and crowded with overgrown and stunted new canes as if trying to hide the untidy appearance of their dead and out worn canes so recently productive of luscious fruit. Squash vines sprawl and stagger hither and yon with no apparent good reason and according to no discoverable rule or system.

Yet underneath it all there is an order as tidy as laws of the universe — the orderliness of an eternal life stream flowing through the untidiness caused by human enterprises. It all seems untidy because we see and know only a part of the whole.

As an ornithologist I am just a plain, dirt, amateur vegetable gardener. A friend of mine, I hope he is, tells me that the flighty bird I observed and wrote about some time back was not a junco, as I thought, but in all probability a Black Phoebe. Since this latter feathered friend belongs to the fly-catchers those abrupt excursions are readily explained. He was doing his marketing and getting his meals all at one time. Whether junco or Phoebe, I still maintain the fellow needs a sedative. He is nervous, badly strung up, lacking in poise and serenity. His skill as an aviator is admirable and his pin-point landings are marvelous coming in as he does on full throttle to a dead

stop. Perhaps it is the strain of this high speed action that keeps him so overwrought and uneasy.

Recently the linnets—I am sure they were—have been making garden headlines. There is one young lady who is the apex of a biped triangle. Two males are finding her most attractive and vie with each other to capture her attention. The hussy, so far, has shown no favoritism but twitters and hops and flutters unceasingly for either or both of her boy friends. They, poor devils, fairly wear themselves down trying by songs and tricks of flight, by intrepid daring and by coy approaches to fascinate, to lure and to capture her royal daintiness. But I fear she is a heartless flirt. She minces, dances back and forth along the wire, saucily calls to them both, flits and twirls very beautifully but also very brazenly. She is utterly heartless day after day and both those feathered lads appear to think she is the jazziest little mite in all the sky. But it is scandalous the way she leads them on, claiming and getting their full attention.

That's enough bird lure and lore for now. Still birds do have a place in vegetable gardening. They help to ease the old man's aching back. Besides, they have a part in the economy of Mother Nature and all in all are helpful as well as beautifully fascinating little bipeds. I am sorry to say that Miss Brown

WRITERS' CONFERENCE

The last meeting of the Carmel Writers' conference will be held on Tuesday evening, August 16, in room 11 of Sunset School, beginning at 7:30. All the writers who have not yet attended are especially urged to come, in order to give suggestions for the organization of the 1950 summer conference which will be planned during the winter. Requests for the various sections of study, such as novel writing and poetry writing, are now being taken.

Suggestions for the invitation of leaders for these sections are also requested. Successful writers residing on the Peninsula will be asked to conduct meetings next year, and nominations of the most popular ones should be made now. Mrs. Glenn Clairmonte, at present the director, is conducting the short-story workshop and is giving free criticism to short story manuscripts presented for class consideration.

FILM SOCIETY OFFERING

This week's selection by the Carmel Film Society features the film *Alexander Nevsky* with the famous musical score written by Prokofiev. The picture which was completed in 1938 is regarded by some critics as one of the most

also finds them fascinating, but not, I fear, from wholly esthetic or altruistic reasons.

important films in motion picture history.

Also selected by the Carmel Film Society this Friday and Saturday at the Woman's Club is a color film of a Chinese shadow play. The complete program will be shown at 7 p. m. and again at 9:15.

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From where I sit... by Joe Marsh

Specs And I See Eye To Eye

Asked Specs Allen to go hunting last week. Known him all my life, so I wasn't surprised when he showed up with no gun. Specs doesn't like to kill anything.

Couldn't ask for a better hunting companion, though. We tramp around the woods, and whenever the dogs flush a bird, I blaze away while Specs just watches.

Told him once I was surprised he went along... feeling the way he does about shooting anything. "Well, Joe," he says, "you do what you think is right and I'll stick

to what I think is right. I've no call to dislike you for not seeing everything the way I see it."

From where I sit, open-mindedness is a wonderful quality. There are plenty of things Specs admires that I don't care for. Like his fondness for buttermilk. I'd rather have a glass of beer anytime... but Specs Allen and I don't let little differences get in the way of something big like friendship.

Joe Marsh

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Pine Needles

Off for Trip

Mr. and Mrs. Wesley Kergan left Wednesday for a trip east, part of the time to be spent in New York where they will remain long enough to attend to business and find time to some fun, also. They will return at the end of September.

Party for Guests

Mrs. Rhea Diveley gave a small party Saturday night for her two guests from Santa Barbara, Mrs. Gertrude MacPherson (who used to live in Carmel) and John Kelly.

Art Show in Sausalito

Former Carmel resident, Nan Street Fowler, now in San Francisco, is sending out cards announcing the initial show of her work in what she calls "Studies in Color Paintings." It may be seen over two different weekends—August 15-16, 22-23—at the Seagull Gallery in Sausalito.

Flew in from New York

Arriving Monday in a flight from New York were Mr. and Mrs. Robert W. Warren and their daughter, Valerie Jean. Mrs. Warren is the daughter of Mr. and Mrs. James Doud, at whose home the Warrens are staying. They will be in Carmel for a six weeks' vacation.

Nancy Veit in Hospital

Nancy Veit, who was injured Sunday at the Pebble Beach horse show when her horse, Roanie, reared and fell on her, is doing famously at the Peninsula Community Hospital. She has a telephone in her room, and lots of friends to keep her entertained until she returns home, probably on Tuesday.

Visitors From Oklahoma

Mr. and Mrs. Fred E. Tarman of Norman, Oklahoma, who are vacationing in California, were seeing the sights and calling on old friends in Carmel Thursday. Mr. Tarman, editor of the Norman Transcript, a daily paper, stopped in to see Curly Wettengel at The Pine Cone office, and they also were to visit Bishop and Mrs. Bernard N. Lovgren at Bay View and Inspiration.

Mrs. Freemont Back

Mrs. Jesusa Guidi Fremonte is back from Whittier where she was the guest of Miss Ruth Haroldson, conductor of the Los Angeles Women's Symphony Orchestra, and Laguna, where she visited with Mrs. Louise Wiese. Until she can find a studio in Carmel she is the house guest of Mr. and Mrs. Victor Giglio.

READ THE WANT ADS

Confessions Of A Blood Donor

BY BARBARA JENKINS

I feel just fine! Although I realize this fact is of no world-shaking importance, I hasten to qualify it by saying that five minutes ago I walked out of the Monterey USO minus one pint of my blood. Now I do not feel any different, any lighter one way or the other as I had previously expected. Giving blood is a simple, painless, and un-horrifying process. However, like fishing, politics, and other such

Off on Pack Trip

Superintendent Stuart Mitchell and Mrs. Mitchell are leaving this weekend for a pack trip along the Muir Trail in the High Sierra.

Kiwanis Speaker

Ranger Kenneth Harpe of the Carmel Hill fire suppression crew addressed the Kiwanis Club Thursday noon on the subject of Fire Prevention.

Fred Marshall At 90 Gets His Buck

Earl Wermuth of the Carmel Police Department is boasting about his father's hunting prowess this week. His father, Fred Marshall of Watsonville, who will be 90 years old on September 12, got himself a nice big forked horn buck that weighed 122 pounds dressed, on Sunday, up Big Sur at 5:40 a. m. When the Modoc season opens he plans to go after a mule tail deer.

Old timers will remember that Fred Marshall ran the first stage line hereabouts in 1912 when the buses replaced the old horse teams. He used to roll the roads in Pebble Beach, made the streets with Frank Powers and Frank Devendorf, and has been deer hunting ever since the old days before the forest was broken up into roads. It is an even bet he'll bag his mule tail.

COUNTRY CLUB SQUARE DANCE GROUP

Thursday night was another get-together of the Monterey Country Club's square dancing group. This group, which was organized in May by Col. and Mrs. Charles R. Sargeant, now has more than 60 active members, enough so that membership has been closed until the first of the year. The organization which is limited to Country Club members, has for instructors Mr. and Mrs. Ace Smith, and several couples from the Lariat Swingers, a square dance group from Salinas. Dancing is from 8 to 10 p. m. at the Country Club, and refreshments are served to all. Anyone wishing further information may call Mrs. Sargeant at Monterey 8090.

For Printing that is distinctive—Telephone 2, The Pine Cone Press

things, talking about it is nearly three-fourths of the idea, and the idea of our good blood going away in a bottle is enough to make some of us hesitate. That is exactly why I want to write this article, because the actual process, which takes about 50 minutes (most of it waiting in a chair), is so easy I am ashamed I ever hesitated at all. Here is a detailed account of what happens, down to a last, rewarding lemon-flavored snail.

A few weeks ago the monthly campaign for blood donors started, and some of my friends who had already given, began looking at me with appraising eyes. I am no superman, but I walk around in one piece and with reasonable health. I knew the Red Cross Blood Recruitment was their most direct and certainly one of their most dramatic forms of life-saving. Furthermore, I realized that my blood and my time would probably save a life, which is a pretty big thing when you stop and think about it. So, when the Mobile Unit pulled up at the USO in July with our quota fixed at 42 pints, I was ready.

The large room I entered was a scene of activity; crowds of people both sitting and standing, spotted by the bright, crisp uniforms of the Red Cross volunteers. There was no sickening smell of antiseptic, no white-sheeted beds or stretchers as I had imagined. Instead, there was the pleasant sound of piano music, the crowd looked cheerful and animated, and the volunteers more like hostesses for a party. One of them greeted me and led me to a line where I received a donor registration card. After giving my name, I sat down and somewhat sheepishly noted the fact that I had had two colds last year. Somehow the whole thing seemed so normal and efficient, not a bit like the heroic last act I had pictured to myself. Gradually, I moved up in the row of chairs until I was ready to enter a smaller room. There another volunteer took my temperature and pulse, and I had my choice of pineapple or grapefruit juice. "To replace the fluids you lose," she murmured sweetly as I passed. This sounded ominous, but I managed to answer some more questions with a blitheness I didn't exactly feel. No, I had never had any fainting spells or convulsions...at least not that I could remember. There was a brief finger prick, blood pressure, and then I was prepared for the big moment.

In a third room, five people lounged casually on table. A few of them had an arm upraised, as if they were school children with a question. While volunteers bustled back and forth, there was no terrifying array of tubes and hanging bottles...just people lying down. As I went in, one man bounced off his table with a proud, "Hey, beat 'cha!" to his wife.

"Just lie there," a pretty girl said, and I lay and shut my eyes for a moment, and when I opened them I was giving my blood to the strains of Time On My Hands. There was nothing more than a pin-prick; my blood was being collected in a covered box by my side. After Time On My Hands,

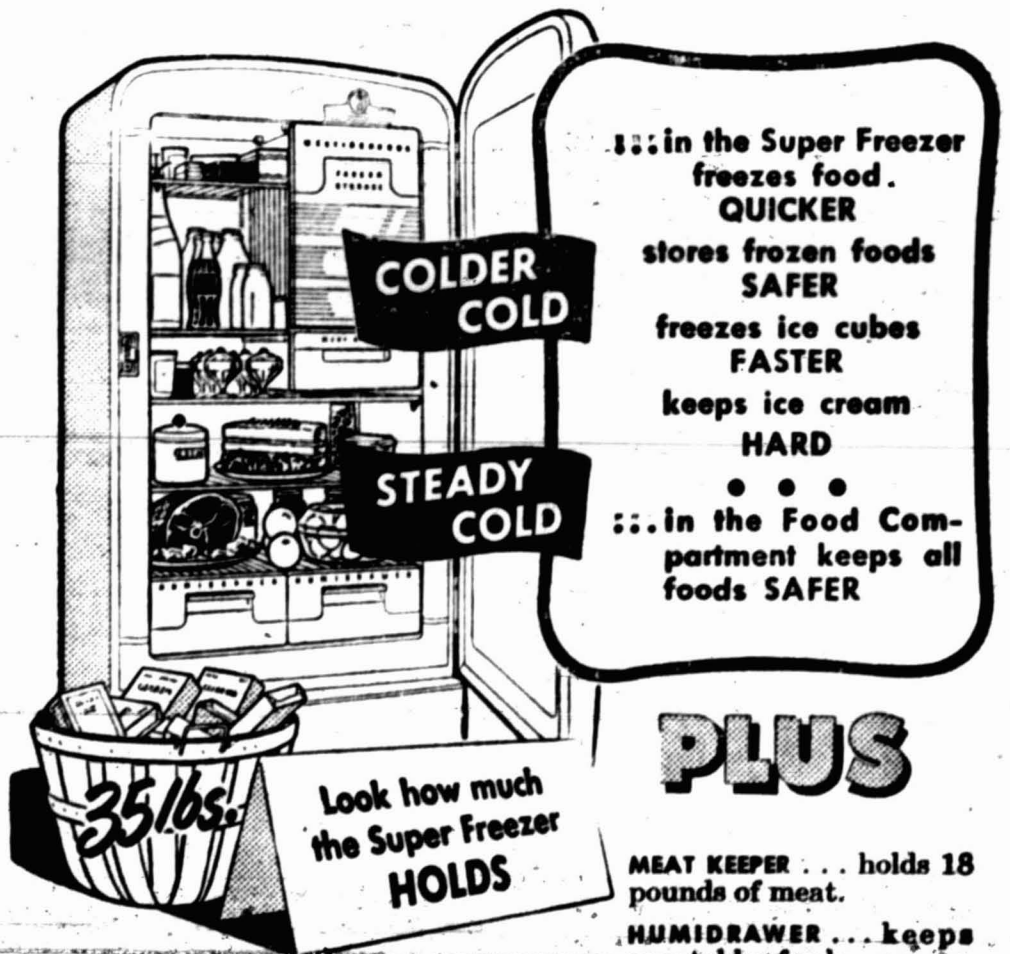
Liberstraum, and Why Do I Love You? it was all over. I was an experienced donor. As I said before, I felt fine; and as I bit into the fresh snails and coffee offered by the Red Cross Canteen, I marveled at how simple the process had been...the simplest way to save a life I know. Some of the first-time donors sitting near me were surprised, too; others were regular customers. One man had formed the habit from the blood drives during the war. Another young girl from Monterey Junior College had not ceased giving her blood since a winter demonstration at that school. "I just bring along a good book," she remarked, turning a page. A matronly woman who was tugging at some pink knitting laughed: "Helps my blood pressure, you know. Doctor suggested I do it, and I always feel right snappy afterwards."

I finished my lunch and strolled back to the main lounge. People were still coming in. The babble of friendly voices and music might

have been a bus station, a soda fountain...anywhere. But it wasn't. It was a Red Cross recruiting station where life begins to meet death in a most unapparent struggle. Before I left the USO, I received a little book telling me what will happen to my blood. It may be used whole within 21 days, or it may be broken up into blood fractions and used after that period. Yet I gave it, and my act was so ridiculously small that its consequences seem almost too enormous. The point is...this is a constant and limitless work. The Red Cross recruitment is no drive that can proceed by ups and downs. The need is steady, and I'll go again. Will you?

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Evenings 2069-W

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THE WEEK'S BEST BUY. Owner sacrificing 3½ acres in Pebble Beach and 2 bedroom house thereon. Spectacular view. Investigate this!

BRING YOUR PAINT BRUSH, a few boards, some nails and a hammer! A little effort will put this house in fine condition and make it one of Carmel's most charming homes. Located close to town near Ocean Ave. Has marine view. 1½ lots. 3 bedrooms, 2 baths. \$13,500.

CARMEL BUSINESS PROPERTY showing over 9% return on the asking price. 70x100' with 3 buildings. Near Post Office.

OWNER MUST SELL this 2 bedroom home in one of the best neighborhoods south of Ocean Ave. Sale includes new stove and refrigerator. Splendid water and mountain view. Priced at \$17,900.

LOUIS CONLAN - JOHN GEISEN

Realtors

Business Opportunity Broker
CARMEL LAND CO.

Associates: Vance C. Osmont, Jr.,
Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel

Telephone 40 P. O. Box 2522

FOR SALE

SPECTACULAR OCEAN VIEW, right on the ocean, this beautiful Spanish home, 3 large bedrooms, 2 tile baths, den, sun-room that looks right out on the water, large living room with stairway leading up to the bedrooms, beautiful exposed beams, 2 car garage. NOW \$35,000.

FOR RENT

FURNISHED — 1 bedroom and sleeping porch. \$110.

UNFURNISHED — 2 bedroom. will lease.

FURNISHED — 2 bedroom, 2 baths, guest house & bath. Will lease.

UNFURNISHED — 2 bedrooms, very nice and on Point. \$105.

COL. L. W. GLAZEBROOK
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 & 565 Drawer XX
Residence 1076-W Carmel, Calif.

CARMEL REALTY

PHONE 66

VERY ATTRACTIVE new 2 bedroom house among beautiful live oaks, landscaped. Large picture windows. Near Country Club. Large lot. Only \$2,200 down payment. Price \$10,925.

SMALL STUDIO HOUSE near 10th and Casanova on 40x100 ft. lot. \$8,500.

LEVEL LOT ½ mile from Carmel shops. Reduced to \$1,800.

LEVEL LOT near beach with good soil and good view. 60 feet wide. All utilities. South end of town. Cash or terms. \$3,500.

CUTE TWO BEDROOM HOUSE with nice garden. Near bus line. \$8,750.

FIVE LOTS two blocks from Pine Inn and accessible to beach. Nice trees. Close to shops. 5 for \$6,500. Cash or terms.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors

Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

OWNER MUST SACRIFICE unusual new home, never lived in, situated in finest section of Carmel Woods. Lot 90x120, 2 bedrooms, 2 baths, view of Pt. Lobos and ocean from every room. House is exceptionally well built, has large plate glass windows, corner fireplace and lovely patio with Arizona flagstone and BBQ. General Electric forced hot air central heating system. Must really be seen to be appreciated. Call Carmel 2303-W or write P. O. Box 36, Carmel.

FOR SALE—An excellent investment in this 20 yr. lease, center Carmel business district, ground floor, 15x80 ft. Apt. rear, private entrance, patio. Suitable for doctor, dentist, beauty, etc. Ph. Carmel 1295.

FOR SALE BY OWNER—Small house completely remodeled and furnished. Nice lot near beach. For particulars write Box 116, Walnut Grove, Sacto. Co., Calif.

WANTED TO BUY—One or two bedrm. house south of Ocean Ave. Not over \$10,000, \$2,000 down. Write C. McCord, care Pine Cone Box G-1, Carmel.

LESLIE REALTY

Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

IF YOU WANT a spacious well built, comfortable two story home, this will interest you! A high chalk rock wall surrounds this choice property, consisting of two lots, beautifully landscaped and south of Ocean. Large attractive living room with entrance hall and sunroom, full dining room, kitchen with service porch and lavatory. Two bedrooms each with its own sleeping porch, plus a third bedroom. Full basement with lots of storage space. \$22,500.

WE HAVE a gracious Carmel Valley home, on two acres. Very large master bedroom with dressing room, and most attractive living room with view, and secluded patio. Also a dining room and guest room. All in A-1 condition. \$17,500.

ARTHUR T. SHAND

Dolores between Ocean & 7th
Phone Carmel 182
Associate Jules Selcer
Phone evenings & holidays: 2006-R

CLEAR SUNNY well located lot 50x130, Ocean and Mountain View. \$2,450. Easy terms.

LOT ON SCENIC DRIVE. Right off Ocean Avenue. Outstanding value, \$7,500.

ATTRACTIVE, quaint small home furnished. \$7,750.

HANDHEWN REDWOOD studio home. Close Ocean Ave. \$9,500.

NEAR NEW, cheerful living room, 3 bedrooms, \$11,700.

UNUSUALLY WELL BUILT, new condition. Old world charm with modern comforts. Distinctive living room, 2 bedrooms, 2 bath rooms, spacious grounds, double garage. Only 1½ mile from Carmel.

A TRULY LOVELY HOME in good company. Price won't stop you from buying it. \$12,750.

SOUTH OF CARMEL. Distinctive home, 3 bedrooms, 2½ baths, excellent living quarters, double garage, studio, spacious grounds, \$16,000.

LAURENCE DE ADLERSHELM Dolores at 6th. N. of Post Office Phone Carmel 26-W and 862-W.

FIVE BLOCKS from the beach, in center of South of Ocean district, a 2 bedroom Carmel type cottage, \$10,000.

AN ATTRACTIVE Mission Tract roomy one bedroom home, large living room with grand view of beach and mountains. For the person wanting a small property with ample living space at a reasonable figure. \$13,500.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Miscellaneous

FURNITURE FOR SALE — Antique Welch cupboard, twin beds with springs & mat.; 2 uphol. easy chairs, Philco radio with phono-player combination; one Victorian table with cloth cover. Many other items. N. E. corner 3rd & Carpenter, Carmel.

COVERED BUTTONS, Buckles, Belts, Bound and Machine made buttonholes. Alterations, Restyling, dressmaking, tailoring, valet service for business people. Orders taken for Centennial costumes. I have served the Peninsula for 12 years, 3 years at the present address. Viola Conaway. Rm. 4, Ordway Bldg., Monterey. Phone 6296.

FOR SALE—Black American Broadtail coat, exquisite skins, beautifully styled, perfect condition, 1 year old. Cost \$850. Sacrifice \$350. Phone for appt. Carmel 2150-J.

FOR SALE—Antique organ newly refinished, \$165. Can be seen at Wermuth's Transfer & Storage.

EXPERT DRESSMAKING — Alterations, remodeling. Prompt and dependable service. Mrs. Gilby. Telephone Carmel 685-W between 6 and 8 p. m.

EL ADOBE REST HOME—Private and semi-private rooms. Room and board with 24 hour nursing care. Phone Monterey 3464.

WANT to stop smoking? Try NICO-STOP. Guaranteed. \$10 plus 30c tax and postage. C.O.D. Basket Drug Store, Salinas, Calif.

WATCH AND CLOCK REPAIRING

35 years' experience is your guarantee.

BY-THE-SEA SHOP

Ocean Ave. near Dolores
Phone 2336 — Carmel

REMODELING - BUILDING CABINET MAKING
Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

LOCAL & LONG DISTANCE MOVING

Storage — Packing — Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your convenience.

WERMUTH

TRANSFER & STORAGE
Phone 290 Residence 890-W

SEPTIC TANKS & CESSPOOLS
cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

INSURANCE

All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

GARDENS TAKEN CARE OF while you vacation.
Signed,
Kippy Stuart, 1335-W.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

LITTLE GEM LAUNDRAMATIC — Junipero at 4th. Phone 1959. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

Real Estate

2 BEDROOM HOUSE—Plus extra lot. Good location. Needs repairs. \$8,500.

CORNER LOT—So. of Ocean Ave. 60x100 ft. \$3,750.

ERNEST F. MOREHOUSE

Ocean Ave. near Lincoln
Tel. 33 or 333

WM. N. EKLUND, REALTOR
Patterson Bldg., Carmel
Phone 857-J or 1018-J

WANTED TO BUY—Income property, stores or apartments or plot suitable for building such in good business location. Particulars please write Box 1631, Carmel.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

MCNEILL REALTOR

Laundromatic Bldg., Junipero at 4th. Ph. 857-W or 1811-J.

CONTRACT OF SALE on Pacific Grove property for sale. Drawing 6% interest. Phone Monterey 9917 after 6:00 p. m.

GLADYS KINGSLAND DIXON
Realtor

Ocean Ave., Phone 940
Associates

Marjorie L. Pittman Loreto Candy

Wanted to Rent

WANTED TO RENT—3 bedrm. unfurn. house on or about Sept. 1st. Will take year's lease. Phone Carmel 2046-W.

WANT TO RENT in Carmel, a small house or apt. Mother and adult daughter will assure excellent care. Please telephone 1385-W.

WANTED TO RENT SEPT. 1st. 1 bedrm. house, unfurnished in or near village. Call 16-R-3 or write Box 37-A, Carmel Valley Route, Monterey.

Help Wanted

NURSE MAID, upstairs work and assist in care of 2 children. Must have excellent references. Position in both Merced and Pebble Beach. \$150 per mo., room and board. Phone Carmel 1789-R for interview.

Lost and Found

LOST—Black coin purse containing \$80, Sunday, July 31, on Forest Rd., Carmel. Reward. Finder please phone 676-J.

LOST—Tan billfold with driver's license in or near Sprouse-Reitz, Carmel Sat. aft., July 30. Finder please return to V. Birgy, 475 El Medio Ave., Pacific Palisades, California.

LOST—A gold bracelet set with sapphires, Aug. 3rd. The sentimental value is greater than the actual value. Finder please notify Mrs. Wangeman, 268 So. Normandie, Los Angeles 4. Reasonable reward.

LOST—Gray, half-grown long haired kitten. Lives on Dolores St., between Vista and Alta. Finder or anyone with information please call Mary Caluori at Carmel 2.

Miscellaneous

REPAIRING of all kinds. Let the FIX-IT man do it for you. Chas. E. Genuit—Carmel 837-J

SEWING—Alterations, and children's clothes a specialty. Write V.A.M., % Pine Cone Box G-1, Carmel.

For Rent

FOR RENT—Sept to June, 2 bedrm, delightful livingrm with fireplace, dinette, modern kitchen, new patio with BBQ pit. Phone Carmel 2128-W.

ROOM FOR RENT. Close to town. Private entrance. Adjacent to bath. No other roomers. Monthly rates. Phone 166-R.

FOR LEASE—Sunny two bedroom home with stove and refrigerator, available September 1st. Adults. Principles only. \$150. Owner will arrange showing. Write L. Walker, 3139 High St., Oakland.

ROOM FOR RENT—With private bath. \$10 per week. Ph. 2116-W

FOR RENT — GARAGE, Phone 2079-M.

WOULD LIKE WOMAN to share house up Dolores Street in quiet neighborhood. \$50 per month for room and all house privileges. Box 2838, or telephone Carmel 2.

FOR RENT—SEPT. 1st. Large, sunny, well furnished studio type room, bath, telephone, private entrance. 6 blocks south of Ocean Ave. and beach. Permanent occupant preferred. Carmel 1907-R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

Situations Wanted

PRACTICAL NURSE having held State license will baby sit. Can stay overnight. Good maternity help. Phone Carmel 1614-J.

2 RELIABLE GARDENERS will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.



New books at the Harrison Memorial Library, Carmel:

Non-fiction: Churchill, Maxims and Reflections; Cook, Passage to Walden; Issler, Happier for His Presence; Knop, Prowling Russia's Forbidden Zone; Rusk, Ralph Waldo Emerson; Stocck, How to Go Into Politics; Stone, This Is Israel; Wilber, Iran; Winsten, Days with Bernard Shaw.

Fiction: Taylor, Come Clean, My Love; MacInnes, Rest and Be Thankful.

BOX G-1

August 2, 1949

Dear Wilma:
This zoning business is none of mine, but Carmel Annex, as I call it, namely Sixth street away from Ocean, is a far cry from the Carmel-by-the-Sea that I knew ten years ago, when I first came here. Then the whole Village was a charming, beautiful, romantic spot, and people came here to spend their lives in peace and comfort. Many of them built beautiful homes.

Now it seems, since Carmel has become commercialized, many of the home owners are renting out rooms to tourists and want to crowd them in, thus making the part of Carmel-by-the-Sea that should be untainted by commercialism cluttered up with rooming houses. Solution, build more hotels and apartment houses in the business zone.

Sincerely yours,
Pop Smith.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands

offers you

40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:
Adjoins Carmel Highlands
"Chevron Service Station"

Phone
Carmel
777

Address:
P. O. Box 1461
Carmel, Calif.

Sport Notes

(Continued from Page Two)
Amaral who dealt a one-hitter to the Seaside team. The Boys' Club performers are the smallest in the tournament but with Johnny's capable hurling may get the job done against their classy opposition.

Standings of Bay League

	W	L
Castroville Dons	5	0
Salinas 526	4	1
Carmel W&J	3	1
Carmel Pine Cone	3	2
Watsonville Massaras	2	2
Salinas Sportsmen	1	3
Salinas 20-30	0	4
Watsonville Log Cabin	0	5

SPORTSMEN TAKE PINE CONE BY 3-0 WEDNESDAY NIGHT

One big inning which accounted for all the runs made in the game was enough for the Salinas Sportsmen to down the Pine Cone Wednesday night in a Bay League contest at Sunset Field.

Ky Miyamoto was pitching when the Salinas lads exploded for the three runs. Pitching duties were taken over in the next frame by Rich Oyama, who held the visitors scoreless the rest of the way. Ky took up duties behind the plate after being relieved by Oyama.

In a preliminary game between the Alisal girls and Carmel girls the local lassies took an 11-2 beating. Miscues in the fielding department played a big part in the visitors' scoring.

WEST COAST INDUSTRIES IN DOUBLE WIN OVER PINE CONE SATURDAY

Last Saturday night, the Pine Cone dropped a doubleheader to the fine West Coast Industries aggregation from San Francisco. Both games were replete with spirited competition and could have gone either way. Miyamoto outpitched the great Mario Victor in the opening clash, but the Pine Cone couldn't dent the platter to give Ky the needed run. Clyde Walker was touched for three runs in the second clash, largely because of fielding miscues on the part of his mates. The newbies were guilty of seven errors, which is above par for any game.

CARMEL GIRLS MAKE GOOD SHOWING

The Carmel girls' softball team turned in the best performance they have shown since their organization when they played the dandy King City femmes last Wednesday, but it wasn't good enough to garner a victory over the feared visitors. Consensus of opinion is that holding the King City lassies to a 5-0 victory is a moral victory for the Carmel beauties. The Cowgirls have been whipping all opposition by 20 or more runs and figured to massacre our youngsters. However, brilliant pitching by Tomi Tanaka and steady fielding all around kept the score in respectable proportions. King City's pitcher showed curves, swift, and drops, which would be prized by plenty of male pitchers, and Joe Nicholson was casting an approving eye over the receiving of the KC catcher.

Unfamiliarity with the rule book as used for the Pacific Grove girls' tournament caused the Giles tutored Carmel femmes to drop out of the competition. Gross mis-handling of batting order rules made a travesty of their first outing and the girls decided they preferred the regular rule book.

VIC MANTILLA TOP SCORER FOR CRICKETERS

The Del Monte Cricket Club lost to the Barbarians of San Francisco at Carmel last Sunday. Del Monte went in first and made a total of 33 runs; Vic Mantilla was top scorer with 18. The visitors passed this total with 3 wickets in hand and went on to score a total of 78.

Next Sunday the club will entertain the Golden Gate Club of Berkeley at Carmel. The game will begin at 1 p. m.

Monterey And The Convention Of 1849

(Continued from Page One)
was little changed from the days of its founding. It had grown considerably after Mexico had taken over California from Spain, and was now a town of 1,200 inhabitants, the leading one in the province, vying with Santa Barbara in importance, surpassing it in size and in the number of its fine homes; amongst these was that of Thomas O. Larkin, which was to be studied by architects later and copied all over the country. But in January, of the year 1848, came the discovery of gold at the south fork of the American River, and in '49 came the inrush of hordes of humanity bound for the gold mines; and Monterey, after a brief period of glory, was to lose its exalted position and to sink into a dreamy slumber from which it has only recently begun to awaken.

Slowly Monterey became interested in the discovery of gold. The first news of it came from a stranger passing through the town the last of May in the year 1848, and though his story caused much talk, few believed it. Anyway, gold in California was an old story. Years before this time, some had been found in the San Feliciano Canyon, about thirty miles beyond El Pueblo de Santa Barbara; and here and there nuggets had been picked up, and a little gold dust, but not enough to get excited about. But when other travelers related rumor they had heard about the discovery of gold, Alcalde Colton decided to investigate, and on June 6 sent a messenger to the American River, some 200 miles distant, to find out the truth of the matter.

Before the messenger returned a stranger appeared in Monterey with a nugget which he claimed he had picked up in the gold fields. Crowds gathered to examine it; some of them insisted it wasn't gold. Then an old fellow hurried to his house and brought back a gold headed cane. The nugget was passed to him and he matched it carefully to the head of his cane. "It's gold, all right," he declared, but even then only a few were convinced that it was genuine, and none of them saw any reason to get excited about a single nugget, and no one thought of setting out for the gold fields to make his fortune. The town tried to settle down to its regular routine, which on the part of the men meant a little drinking, a little gambling, a little love making, an occasional visit to their ranches by the wealthier citizens, and considerable serenading by the young men beneath the windows of the young ladies, especially on moonlit nights.

The news of the discovery of gold on the American River reached San Francisco, a town of 800 inhabitants, in early March of '48, and though the newspapers at first declined to publish it or just mentioned it on an inside page, men began to slip away, saying they were going hunting, fearing that if the tales of gold were not true they would be laughed at for believing them. However, when Elder Sam Brannan, on returning from the gold fields on May 13, promenaded up and down the streets of the town yelling, "Gold! Gold! from the American River!" San Francisco went wild. Men arranged their business as quickly as possible and left for the mines, and within two weeks San Francisco was a ghost town.

When Colton's messenger returned to Monterey with gold nuggets in his pockets and stories of the great wealth to be made in the gold fields, all doubt was gone. There was little sleep that night in many Monterey homes. The women were busy preparing food, looking over clothing, packing saddle bags; and the men and boys hurriedly gathering other necessities and making arrangements with friends to travel together. Even a cripple started on crutches and another on a litter. The servants, Indian and Mexican, left, many of the women going to the gold fields with their husbands. Alcalde Colton and Col. Robert B. Mason, military governor of California, who lived in the same house, had to get their own meals most of the time and make their own beds, for no servant would work more than a few days—only long enough to earn a little to enable them to start for the gold fields.

The excitement spread to San Jose, Santa Barbara, Los Angeles, San Diego; and by the end of the summer a good part of the men of the south were at the mines or on their way. Southward the story sped into Mexico. It reached Honolulu when the schooner Louisa arrived early in June from San Francisco. From Honolulu it spread to Peru, Chile, Australia, China—all around the Pacific—stirring the blood of the adventurous, who began packing at once and booking passage for California.

News of the gold discovery did not reach the Atlantic Coast in time for the men of that region to reach California in '48. Although California papers reached the east as early as April of that year, with reports of the discovery, since these were brief and on inside pages, none of the eastern papers thought them important enough to mention until August 18. On that date, the New York Herald stated that \$30.00 worth of gold had been found in a "stream" of the Sacramento River; but it was the Philadelphia "North American" which really stirred the east with its issue of September 14 in which was printed a letter from the Reverend Walter Colton, Alcalde of Monterey, who had once been editor of that publication. Colton's account ended, "Your streams have minnows, ours are paved with gold." A little later Lieutenant Lucian Loeser arrived in Washington with a report of the gold strike from Governor Mason and a tea caddy containing 230 ounces of pure gold; on December 5, in his message to Congress, President Polk confirmed the discovery; and Thomas O. Larkin of Monterey reported to Washington that men were making as much as \$60.00 a day in the gold fields (good pay in the east was \$1.00 a day.) Then the gold fever really hit the Atlantic coast. Quickly the news ran to Canada, England, France, spread into the Baltic, into the Mediterranean; and one of the most spectacular migrations in history was on from all quarters of the world.

On December 11 the gold rush started on the Atlantic coast when the bark John Benson left with 60 passengers for the Isthmus of Panama where some of them secured passage on the steamer California which had left New York on October 6 for California via Cape Horn. And these Argonauts entered the Golden Gate the middle of February, 1849. By the early spring thousands more were waiting at the Isthmus of Panama for transportation to the mines, and some 20,000 were gathered from the central west at the Missouri River—at Independence, at St. Joseph, at Council Bluffs—waiting to cross the river with their covered wagons and to hurry on to California as soon as the plains were dry

enough to traverse and the grass had grown sufficiently to feed their teams.

By July, 1849, thousands of gold seekers were surging into California from Mexico, from the lands about the Pacific, from the Atlantic coast of America via the Isthmus of Panama; and the vanguard of the hordes trekking across the plains had already climbed the Sierra Nevadas and were entering the Sacramento Valley—the first indications of the flash-flood of humanity on its way overland which was to overwhelm the once dreamy Mexican province.

Coming without adequate preparations, and traveling in bands, many of those bound for the gold fields demanded food and shelter at the ranches, and often carried off horses and slaughtered cattle. Life and property were no longer safe. There were few men in the towns or on the ranches to resist these lawless bands; and most of the American soldiers, whose pay was \$7.00 a month, had deserted for the mines, especially after one of them, who had been granted a three weeks' furlough, had return-

ed from the mines with \$1,500, more than they could make in several years as soldiers. Sailors were escaping from the warships, and if sent ashore to protect property could not be relied upon to remain with their command.

This was the situation when Brigadier General Riley arrived at Monterey, an almost deserted town, to replace Col. Mason as governor of California, and with thousands more pouring each week into the newly conquered and disorganized province conditions were rapidly getting worse. After considering the matter carefully Riley came to the conclusion that the best solution was the organization of California as a state so that there would be sufficient authority in California to cope with the situation. And in July he issued an order for delegates to be chosen and to meet at Monterey the last of August to draw up a constitution and to ask Congress to admit California as a state into the Union.

Next week will be the story of the convention and life in Monterey at that time.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"Soul" is the subject of the Christian Science Lesson-Sermon for Sunday, August 14, with the Golden Text taken from Isaiah: "Thus saith the high and lofty One that inhabiteth eternity, whose name is Holy; I dwell in the high and holy place, with him also that is of a contrite and humble spirit, to revive the spirit of the humble, and to revive the heart of the contrite one" (57:15).

The sermon will be comprised of citations from the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy, among which are the following:

Mark: "And he, casting away his garment, rose, and came to Jesus. And Jesus answered and said unto him, What wilt thou that I should do unto thee? The blind man said unto him, Lord, that I might receive my sight. And Jesus said unto him, Go thy way; thy faith hath made thee whole. And immediately he received his sight, and followed Jesus in the way" (10:50-52).

Science and Health: "Like the great Exemplar, the healer should speak to disease as one having authority over it, leaving Soul to master the false evidences of the corporeal senses and to assert its claims over mortality and disease" (p. 395).

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, AUGUST 14th.
Identical Services of Worship at 9:30 and 11 a.m.
Chaplain Albert W. Nickel, Preaching.
Summer Schedule of the Church School
11 a.m.—Kindergarten and Primary Department
Youth Fellowship—Jan Mastin, Leader.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North
of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting
8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell,

Rector.

8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

William Pulliam

William Ellis Pulliam, retired diplomat and savant, died at his home at Casanova and Eighth streets Tuesday morning, August 9, terminating a long and active career. For ten years he had been a resident of Carmel.

He was born in Louisville, Kentucky, on December 25, 1871. He received his degree of LLB from the University of Oregon, beginning his public career as an official of the Treasury Department in Portland, Oregon. His first foreign customs service appointment was in the Philippine Islands in 1898 where he remained for six years, and later he was made receiver general of customs in the Dominican Republic, holding that post under seven presidents. At the time of World War I he was associated with the Guggenheim mining interests in Chile. After a distinguished career he retired to Carmel in 1939.

In recognition for his untiring efforts which culminated in the erection of the \$4,000,000 Pan American Columbus Memorial lighthouse at Ciudad Trujillo in the Dominican Republic in 1946, he received decorations from the Dominican Republic and from the Italian government.

Carmel will remember him as a student of Shakespeare and of Abraham Lincoln. From 1942 to 1945 he was senior warden for All Saints' Episcopal Church. The Harrison Memorial Library staff will remember him for his interest and prolific study of biographies, especially his pursuit of material on Lincoln.

Having spent 20 years in Spanish speaking countries, Colonel Pulliam was intensely interested in the history of old California. He was a perfectionist in the Spanish language as well as in all his studies, having been a law graduate and was devoted to accuracy to such a degree that his friend, the publisher Morgan Schuster, president of Appleton-Century, New York, kept him busy reading his most difficult manuscript galleys, knowing that they would be beyond criticism when Colonel Pulliam issued them to New York.

Probably those who will miss him most outside his family are the members of The Group, a forum of about 30 who meet every few weeks at the Monterey Peninsula Country Club to discuss world events, drawn to each other by much traveled backgrounds and the habit of analysis and penetration into cause and effect. Colonel Pulliam often spoke to the group on facts of his life abroad.

Mrs. Muriel Cartwright Pulliam, Colonel Pulliam's wife, survives him, as well as a son, Ellis Page Pulliam of Lake County; a daughter, Phyllis, wife of Col. Wm. W. Jervey of Washington, D. C.; a brother, John Page Pulliam of Milwaukee, Wis.; three grandchildren, Capt. John Page Jervey of Fort Monmouth, New Jersey, Paulina Muriel Pulliam, and William Page Pulliam of Lake County; a great grandson, Steven Bennett Jervey of Fort Monmouth; and two nephews, Wm. Ellis Pulliam II of the Monterey Navy Line



FREDERIC TAUBES

Taubes, New York Painter, Teacher To Give Lecture

(Continued from Page One)

stay with his old friends, Moira and Guthrie Couvoisier, who say they look forward to a stimulating period of energetic and informative talk and new experiences of the mind that are the inevitable outcome of contact with Taubes' forceful personality.

Among the museums which have acquired Taubes' work are the Metropolitan Museum of Art, San Diego Fine Arts Gallery, Art Association of Bloomington, Illinois; Mills College, University of Illi-

nois, Santa Barbara Museum, High Museum of Atlanta, Ga., San Francisco Museum and the M. H. DeYoung Museum in San Francisco; William Rockhill Nelson Gallery of Kansas City, and the Collections of Encyclopedia Britannica and International Business Machines.

Among his published volumes are The Technique of Oil Painting, You Don't Know What You Like, Studio Secrets, Oil Painting for the Beginner, Amateur Painter's Handbook, The Painter's Question and Answer Book, Anatomy of Genius, Pictorial Composition and the Art of Drawing, and he is a contributing editor to the Encyclopedia Britannica. Life magazine published articles on Fred-

LOCAL ARTIST JUDGE

Abel Warshawsky, Monterey artist and member of the Carmel Art Association, has accepted an invitation to be one of the judges of oils, water colors, sculpture and prints at the California State Fair's art show this year.

Other judges are: Reginald Poland, director of the Fine Arts Gallery, San Diego; Edward Biberman, Art Center School, Los Angeles, and Louis Siegrist, Oakland artist.

erick Taubes for three successive years. One of his most recent honors was his election to the Fellow Royal Society of Arts in London in 1948.

School, and Senator Harry Pulliam Cain, representing the state of Washington in Washington, D. C.

Private funeral services were held at 2 o'clock Thursday at the Little Chapel-by-the-Sea Crematorium in Pacific Grove, Rev. Alfred B. Seccombe of All Saints' Episcopal Church officiating. Paul's Mortuary, Pacific Grove, directed funeral arrangements.

LIGHTHOUSE ROAD NOW IS PADLOCKED

There is a padlock on the gate leading to the Point Sur lighthouse. People wishing to make a tour of the lighthouse on visitors' days, Wednesday, Saturday and Sunday, have to phone 4-F-2 to get entry onto the lighthouse road at the turnoff from Highway 101.

The road to the lighthouse crosses Harry C. Hunt's land. Visitors have been leaving the gate open, he says, and his cattle have been getting out onto the highway.

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